

PIANO SOLO

HAMILTON

AN AMERICAN MUSICAL BY LIN-MANUEL MIRANDA



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AN AMERICAN MUSICAL BY LIN-MANUEL MIRANDA

Arranged by David Pearl

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ALEXANDER HAMILTON

Words and Music by Lin-Manuel Miranda

Slowly

ff *mf sub.*

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First system of a piano score in D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A fermata is placed over a chord in the left hand at the end of the system.

Second system of the piano score. The right hand continues with a rhythmic pattern of chords. The left hand has a melodic line with slurs. A dynamic marking of *f* (forte) is present in the right hand.

Third system of the piano score. The right hand has a melodic line with slurs. The left hand features a bass line with a dynamic marking of *p sub.* (piano subito).

Fourth system of the piano score. The right hand has a melodic line with slurs and dynamic markings of *f* and *mf*. The left hand has a bass line with slurs and dynamic markings of *f* and *mf*.

Fifth system of the piano score. The right hand has a melodic line with slurs and dynamic markings of *p*, *pp*, and *mf*. The left hand has a bass line with slurs and dynamic markings of *p*, *pp*, and *mf*.

Sixth system of the piano score. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and dynamic markings of *p*, *pp*, and *mf*.

Seventh system of the piano score. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and dynamic markings of *p*, *pp*, and *mf*.

f

p *mf*

mp

cresc. *f*

mf sub.

A piano score system with two staves. The upper staff has chords and some melodic lines. The lower staff has a rhythmic accompaniment. Dynamics include *f*, *mf sub.*, and *cresc. poco a poco*.A piano score system with two staves. The upper staff features chords and some melodic lines. The lower staff has a rhythmic accompaniment. A dynamic marking *f* is present.A piano score system with two staves. The upper staff has chords and some melodic lines. The lower staff has a rhythmic accompaniment. Dynamics include *ff*, *f pp*, and *ff*. There are also triplet markings.A piano score system with two staves. The upper staff has chords and some melodic lines. The lower staff has a rhythmic accompaniment. A dynamic marking *sfz* is present. A page number *8vb. 1* is at the bottom right.

BURN

Words and Music by Lin-Manuel Miranda

Slowly, in 2

p legato

1.

2.

rit.

a tempo

with pedal

mp

The musical score is a piano arrangement of the song 'Burn' by Lin-Manuel Miranda. It is written in 6/8 time and the key of D major. The score is divided into five systems. The first system is marked 'Slowly, in 2' and 'p legato'. It features a first ending (1.) and a second ending (2.). The second system includes a 'rit.' (ritardando) section followed by an 'a tempo' section with a 'with pedal' instruction. The third system continues the melodic and harmonic development. The fourth system is marked 'mp' (mezzo-piano). The fifth system concludes the piece with a final cadence.

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First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with some rests.

Second system of musical notation. The bass line continues with eighth notes, while the treble line has a more active melody with some grace notes.

Third system of musical notation. The bass line continues with eighth notes. The treble line has a melody with some rests. A dynamic marking of *p* (piano) is present in the bass line.

Fourth system of musical notation. The bass line continues with eighth notes. The treble line has a melody with some rests.

Fifth system of musical notation. The bass line continues with eighth notes. The treble line has a melody with some rests. A dynamic marking of *mf* (mezzo-forte) is present in the bass line.

Sixth system of musical notation. The bass line continues with eighth notes. The treble line has a melody with some rests. There are accents (>) over some notes in the treble line.

Seventh system of musical notation. The bass line continues with eighth notes. The treble line has a melody with some rests. There are accents (>) over some notes in the treble line.

mp

mf

rit. *freely* *p a tempo*

A single bass clef staff containing a long note with a slur underneath it, spanning across the staff.

A piano system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line. A *cresc.* marking is present in the treble staff.

A piano system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line. A *mf* marking is present in the bass staff.

A piano system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line. A *f* marking is present in the bass staff.

A piano system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line.

A piano system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line.

A piano system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff has a bass line. A *mp sub.* marking is present in the bass staff.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes and rests, some marked with a 'v' (accents). The bass staff contains a steady eighth-note accompaniment.

Second system of musical notation, including the dynamic marking *mf cresc.* in the treble staff. The notation continues with notes and rests in both staves.

Third system of musical notation, including dynamic markings *f molto rit.* and *p freely*, and the instruction *Cantabile* written vertically above the treble staff. The notation includes notes, rests, and accents.

Fourth system of musical notation, including dynamic markings *a tempo* and *molto rall.*. The notation features notes and rests in both staves, with some notes marked with accents.

HELPLESS

Words and Music by Lin-Manuel Miranda

Lightly, with a bounce (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of piano accompaniment. The first system includes the instruction 'mp' (mezzo-piano). The melody in the right hand features eighth and sixteenth notes, often beamed together, and includes a triplet of eighth notes. The bass line in the left hand consists of quarter and eighth notes, providing a steady accompaniment. The score concludes with a final cadence in the fifth system.

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First system of musical notation, consisting of a treble and bass staff. The treble staff features a sequence of eighth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff begins with a triplet of eighth notes, followed by a melodic line. The bass staff continues the accompaniment with chords and eighth notes.

Third system of musical notation. The treble staff contains a complex melodic line with many beamed eighth notes. The bass staff features a steady accompaniment of chords.

Fourth system of musical notation. The treble staff has a melodic line with some slurs and accents. The bass staff continues with a consistent accompaniment.

Fifth system of musical notation. The treble staff shows a melodic line with some rests and slurs. The bass staff provides a steady accompaniment.

Sixth system of musical notation. The treble staff features a melodic line with many beamed eighth notes. The bass staff has a steady accompaniment.

Seventh system of musical notation. The treble staff has a melodic line with many beamed eighth notes. The bass staff provides a steady accompaniment.

DEAR THEODOSIA

Words and Music by Lin-Manuel Miranda

Moderately

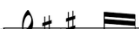
p lightly

The musical score is a piano arrangement of the song 'Dear Theodosia' by Lin-Manuel Miranda. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderately'. The score consists of five systems of two staves each (treble and bass clef). The first system includes the instruction '*p* lightly'. The melody is primarily in the treble clef, while the accompaniment is in the bass clef. The piece concludes with a final chord in the bass clef.

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First system of a musical score. The treble clef staff contains a melody with eighth and quarter notes. The bass clef staff features a piano accompaniment with chords and eighth notes. A dynamic marking of *mp* is present in the first measure of the bass staff.

Second system of the musical score, continuing the melody and accompaniment from the first system.

Third system of the musical score, showing further development of the musical themes.

Fourth system of the musical score, featuring a melodic phrase with a slur in the treble staff.

Fifth system of the musical score, with a melodic phrase in the treble staff that includes a slur and a fermata.

Sixth system of the musical score, continuing the melodic and harmonic progression.

Seventh system of the musical score, concluding the piece with a final melodic phrase in the treble staff and accompaniment in the bass staff.

First system of musical notation, bass clef. It consists of four measures of music. The first measure has a whole note chord with a grace note. The second measure has a half note chord with a grace note. The third measure has a half note chord with a grace note. The fourth measure has a half note chord with a grace note.

Second system of musical notation, grand staff. The top staff has a melody of eighth notes. The bottom staff has a bass line with chords and a grace note.

Third system of musical notation, grand staff. The top staff has a melody with a slur. The bottom staff has a bass line with chords and a grace note.

Fourth system of musical notation, grand staff. The top staff has a melody with a slur. The bottom staff has a bass line with chords and a grace note.

Fifth system of musical notation, grand staff. The top staff has a melody with a slur. The bottom staff has a bass line with chords and a grace note.

Sixth system of musical notation, grand staff. The top staff has a melody with a slur. The bottom staff has a bass line with chords and a grace note.

Seventh system of musical notation, grand staff. The top staff has a melody with a slur. The bottom staff has a bass line with chords and a grace note.

.....

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation. It continues the piece with similar melodic and accompanimental lines. The bass line shows some syncopation and rests.

Third system of musical notation. It includes performance markings: *poco rit.* (a little slower) and *p* (piano). The music transitions to a more sustained, chordal texture.

Fourth system of musical notation. It includes the marking *rit.* (ritardando). The system concludes with a double bar line and a fermata over the final notes. There are some additional markings below the staff, possibly indicating fingerings or breath marks.

IT'S QUIET UPTOWN

Words and Music by Lin-Manuel Miranda

Slowly

p < —————

With pedal

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each (treble and bass clef). The first system includes performance instructions: 'Slowly', a dynamic marking of *p* (piano), and 'With pedal'. The score features a complex rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes, with some triplet-like groupings. The left hand provides a steady accompaniment with chords and moving lines. The piece concludes with a final cadence in the fifth system.

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First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mp* is present.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* is present.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Seventh system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

A single bass clef staff containing three measures of music. The first measure has a whole note chord, the second has a half note chord, and the third has a whole note chord.

A grand staff with treble and bass clefs. The treble clef has a mezzo-piano (*mp*) dynamic marking. The first measure contains a complex chordal texture, the second has a melodic line in the treble and a bass line, and the third continues the melodic and bass lines.

A grand staff with treble and bass clefs. The treble clef has a melodic line with some slurs and ties. The bass clef has a bass line with some rests and ties.

A grand staff with treble and bass clefs. The treble clef has a melodic line with slurs and ties. The bass clef has a bass line with some rests and ties.

A grand staff with treble and bass clefs. The treble clef has a melodic line with slurs and ties. The bass clef has a bass line with some rests and ties.

A grand staff with treble and bass clefs. The treble clef has a melodic line with slurs and ties. The bass clef has a bass line with some rests and ties.

A grand staff with treble and bass clefs. The treble clef has a melodic line with slurs and ties. The bass clef has a bass line with some rests and ties. The piece ends with a piano (*p*) dynamic marking.

1

First system of musical notation, featuring a treble and bass staff with a key signature of one flat and a common time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures in both staves.

Third system of musical notation, showing more complex chordal structures and melodic development.

mp

Fourth system of musical notation, marked with *mp* (mezzo-piano). It features a dense texture with many sixteenth notes in the treble staff.

rit. *p*

Fifth system of musical notation, marked with *rit.* (ritardando) and *p* (piano). It concludes with a final cadence and a double bar line.

MY SHOT

Words and Music by LIN-MANUEL MIRANDA
with Albert Johnson, Kejuan Waliek Muchita, Osten Harvey, Jr.,
Roger Troutman, Christopher Wallace

Moderately (♩ = $\frac{3}{4}$)

mf f mf

First system of musical notation, consisting of a treble and bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains a sequence of chords and single notes, including a half note chord in the first measure. The bass staff features a rhythmic pattern of eighth notes and rests, with some notes marked with a 'v' (accents).

Second system of musical notation, continuing the piece. The treble staff shows a more active melodic line with eighth notes. The bass staff maintains the rhythmic accompaniment with eighth notes and rests.

Third system of musical notation. The treble staff continues with a melodic line, featuring some tied notes. The bass staff continues with the rhythmic accompaniment.

Fourth system of musical notation. The treble staff has a more active melodic line with eighth notes. The bass staff continues with the rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the bass staff.

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff continues with the rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the bass staff.

Sixth system of musical notation. The treble staff continues with a melodic line. The bass staff continues with the rhythmic accompaniment.

Seventh system of musical notation, the final system on the page. The treble staff continues with a melodic line. The bass staff continues with the rhythmic accompaniment.

First system of musical notation, bass clef. It consists of a single staff with a key signature of two flats (B-flat and E-flat). The music features a sequence of eighth notes and rests, with some notes beamed together.

Second system of musical notation, grand staff (treble and bass clefs). The treble clef part features a triplet of eighth notes. The bass clef part continues the rhythmic pattern from the first system.

Third system of musical notation, grand staff. The treble clef part features a triplet of eighth notes. The bass clef part continues the rhythmic pattern from the first system.

Fourth system of musical notation, grand staff. The treble clef part features a triplet of eighth notes. The bass clef part continues the rhythmic pattern from the first system.

Fifth system of musical notation, grand staff. The treble clef part features a triplet of eighth notes. The bass clef part continues the rhythmic pattern from the first system.

Sixth system of musical notation, grand staff. The treble clef part features a triplet of eighth notes. The bass clef part continues the rhythmic pattern from the first system.

Seventh system of musical notation, grand staff. The treble clef part features a triplet of eighth notes. The bass clef part continues the rhythmic pattern from the first system. The system concludes with a dynamic marking of *mp* (mezzo-piano).

First system of a piano score in B-flat major, 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Second system of the piano score. The right hand continues with a melodic line, and the left hand features a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

Third system of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

Fourth system of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes.

Fifth system of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes. Dynamic markings of *f* (forte) and *p sub.* (piano) are present.

Sixth system of the piano score. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with eighth notes. The system concludes with a final chord in the right hand.

First system of musical notation. The treble clef staff contains a melodic line with a trill-like ornament at the beginning and a fermata over a chord marked with a '7'. The bass clef staff contains a simple accompaniment with a sharp sign above the first measure.

Second system of musical notation. The treble clef staff features a melodic line with a trill-like ornament and a fermata over a chord marked with a '7'. The bass clef staff has a simple accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with a fermata over a chord. The bass clef staff has a simple accompaniment. A dynamic marking of *mp* is present in the middle of the system.

Fourth system of musical notation. The treble clef staff contains a series of chords. The bass clef staff has a simple accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with a fermata over a chord. The bass clef staff has a simple accompaniment.

Sixth system of musical notation. The treble clef staff contains a series of chords with a fermata over the final one. The bass clef staff has a simple accompaniment.

Seventh system of musical notation. The treble clef staff has a melodic line with a fermata over a chord. The bass clef staff has a simple accompaniment.

cresc. poco a poco

f

fp

ff

A single melodic line in a minor key, consisting of eighth and sixteenth notes.

Piano accompaniment system with treble and bass staves. The treble staff has chords and a melodic line, while the bass staff has a steady eighth-note accompaniment. Dynamics include *fp* and *cresc. poco a poco*.

Piano accompaniment system with treble and bass staves. The treble staff has chords and a melodic line, while the bass staff has a steady eighth-note accompaniment.

Piano accompaniment system with treble and bass staves. The treble staff has chords and a melodic line, while the bass staff has a steady eighth-note accompaniment. Dynamics include *f* and a triplet of chords.

Piano accompaniment system with treble and bass staves. The treble staff has chords and a melodic line, while the bass staff has a steady eighth-note accompaniment. Dynamics include *sfz* and a triplet of chords.

THE SCHUYLER SISTERS

Words and Music by Lin-Manuel Miranda

Moderately, rhythmic

The image displays a piano score for the song 'The Schuyler Sisters'. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system includes a dynamic marking of *mf*. The music features a rhythmic accompaniment in the bass line and a more melodic line in the treble. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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First system of a piano score in G major. The right hand features a melodic line with some sustained notes, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the right hand.

Second system of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.

Third system of the piano score. The right hand features a more active melodic line with sixteenth-note passages, while the left hand continues with the eighth-note accompaniment.

Fourth system of the piano score. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

Fifth system of the piano score. The right hand features a melodic line with some sustained notes, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

Sixth system of the piano score. The right hand features a melodic line with some sustained notes, and the left hand continues with the eighth-note accompaniment.

Seventh system of the piano score. The right hand features a melodic line with some sustained notes, and the left hand continues with the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the right hand.

A single bass clef musical staff with a treble clef staff positioned above it. The bass staff contains a rhythmic pattern of eighth notes and rests, while the treble staff is mostly empty.

A piano musical staff system consisting of a treble clef staff and a bass clef staff. The treble staff features a complex texture of chords and moving lines, while the bass staff continues the rhythmic pattern from the first system.

A piano musical staff system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests, and the bass staff continues the rhythmic accompaniment.

A piano musical staff system with a treble clef staff and a bass clef staff. The treble staff shows a melodic line with some rests, and the bass staff continues the rhythmic accompaniment.

A piano musical staff system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests, and the bass staff continues the rhythmic accompaniment.

A piano musical staff system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests, and the bass staff continues the rhythmic accompaniment. A dynamic marking of *mf* is present in the treble staff.

A piano musical staff system with a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests, and the bass staff continues the rhythmic accompaniment.

— — — — —

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff starts with a whole rest, then has a series of eighth notes. There are dynamic markings 'v' and 'f' throughout the system.

The second system continues the musical piece. The treble staff features a complex texture with many beamed notes and some triplets. The bass staff has a steady eighth-note accompaniment. Dynamic markings 'v' and 'f' are present.

The third system shows a continuation of the melodic lines in the treble staff and the accompaniment in the bass staff. The notation includes various note values and rests.

The fourth system maintains the musical texture established in the previous systems. The treble staff has a melodic line with some ties, while the bass staff provides a consistent rhythmic foundation.

The fifth system features a treble staff with a series of chords and a melodic line. The bass staff continues with eighth-note accompaniment. Dynamic markings 'v' and 'f' are used.

The sixth system concludes the page. The treble staff has a dense texture of chords and notes. The bass staff has a steady accompaniment. Dynamic markings 'p' and 'cresc.' are visible in the lower right of the system.

First system of musical notation, featuring a treble and bass clef. The music consists of complex chordal textures and melodic lines.

Second system of musical notation, including dynamic markings *f* and *mf*. The notation shows a transition in dynamics and includes a fermata over a chord.

Third system of musical notation, continuing the complex textures and melodic lines.

Fourth system of musical notation, featuring a fermata and dynamic markings. The notation includes a fermata over a chord in the treble clef.

Fifth system of musical notation, including dynamic markings *f* and *sfz*, and an *8va* marking. The notation shows a final chord with an octave extension.

THAT WOULD BE ENOUGH

Words and Music by Lin-Manuel Miranda

Slowly

p *mf*

The musical score is written for piano in 4/4 time with a key signature of two sharps (F# and C#). It consists of five systems of two staves each (treble and bass clef). The first system includes the tempo marking 'Slowly' and dynamic markings '*p*' and '*mf*'. The score features a mix of chords and melodic lines, with some notes beamed together and others held as longer durations. The piece concludes with a double bar line and repeat dots.

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First system of musical notation, featuring a treble and bass clef. The music consists of several measures with chords and melodic lines.

Second system of musical notation, starting with a piano (*p*) dynamic marking. It continues with chords and melodic lines.

Third system of musical notation, including a mezzo-forte (*mf*) dynamic and the instruction *poco più mosso*. The music features more active melodic lines.

Fourth system of musical notation, starting with a crescendo (*cresc.*) marking. It shows a build-up in intensity.

Fifth system of musical notation, featuring forte (*f*) and mezzo-forte (*mf*) dynamics with a decrescendo (*dim.*) marking. The music begins to soften.

Sixth system of musical notation, including piano (*p*), ritardando (*rit.*), and rallentando (*rall.*) markings. The piece concludes with a final chord.

WAIT FOR IT

Words and Music by Lin-Manuel Miranda

Fast (2nd time)

mp

Finger snaps

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First system of a musical score in G major (one sharp). The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note patterns and chords, while the left hand provides a steady accompaniment of quarter notes. The system concludes with a fermata over the final notes.

Second system of the musical score. The right hand continues its melodic development with eighth-note runs and chords. The left hand maintains its accompaniment pattern. The system ends with a fermata.

Third system of the musical score. The right hand's melody becomes more active with sixteenth-note passages. The left hand accompaniment remains consistent. The system concludes with a fermata.

Fourth system of the musical score. The right hand features a prominent melodic line with a long, sweeping phrase. The left hand accompaniment continues. The system ends with a fermata.

Fifth system of the musical score, starting with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with some rests, while the left hand continues with quarter-note accompaniment. The system concludes with a fermata.

Sixth system of the musical score. The right hand continues with a melodic line, and the left hand accompaniment remains. The system ends with a fermata.

Seventh system of the musical score. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment continues. The system concludes with a fermata.

Single staff musical notation with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The staff contains a sequence of notes and rests, including a half note, a quarter note, and a dotted quarter note.

Two-staff musical notation (treble and bass clefs) with a key signature of two sharps and a common time signature. The treble staff features a complex rhythmic pattern with many beamed notes, while the bass staff has a simpler, more melodic line.

Two-staff musical notation (treble and bass clefs) with a key signature of two sharps and a common time signature. The treble staff continues with complex rhythmic patterns, and the bass staff provides a steady accompaniment.

Two-staff musical notation (treble and bass clefs) with a key signature of two sharps and a common time signature. The treble staff shows a melodic line with some rests, and the bass staff has a rhythmic accompaniment.

Two-staff musical notation (treble and bass clefs) with a key signature of two sharps and a common time signature. The treble staff features a melodic line with some rests, and the bass staff has a rhythmic accompaniment.

Two-staff musical notation (treble and bass clefs) with a key signature of two sharps and a common time signature. The treble staff features a melodic line with some rests, and the bass staff has a rhythmic accompaniment.

Two-staff musical notation (treble and bass clefs) with a key signature of two sharps and a common time signature. The treble staff features a melodic line with some rests, and the bass staff has a rhythmic accompaniment.

First system of a piano score in D major. The right hand features a melodic line with some grace notes and a trill-like figure. The left hand provides a steady accompaniment. A *rall.* marking is present in the right hand.

Second system of the piano score. The right hand has a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. The left hand has a simple accompaniment. The instruction "Slower, not too freely" is written above the system.

Third system of the piano score. The right hand has a melodic line with a *mf* dynamic and a *cresc.* marking. The left hand has a simple accompaniment. The instruction "Tempo I (♩ = ♩)" is written above the system.

Fourth system of the piano score. The right hand has a melodic line with a *mf* dynamic. The left hand has a simple accompaniment.

Fifth system of the piano score. The right hand has a melodic line with a *mf* dynamic. The left hand has a simple accompaniment.

Sixth system of the piano score. The right hand has a melodic line with a *ff* dynamic. The left hand has a simple accompaniment.

Seventh system of the piano score. The right hand has a melodic line with a *ff* dynamic. The left hand has a simple accompaniment.

Bass clef staff with a key signature of two sharps (F# and C#). The staff contains a sequence of chords and single notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter note chord and a half note chord.

Grand staff system with treble and bass clefs. The treble clef staff contains a complex melodic line with many beamed notes and rests. The bass clef staff contains a sequence of chords and single notes, similar to the first staff.

Grand staff system. The treble clef staff features a series of chords with a "p sub." dynamic marking. The bass clef staff continues with a sequence of chords and single notes.

Grand staff system. The treble clef staff has a melodic line with rests and a "p sub." dynamic marking. The bass clef staff has a melodic line with rests and a "p sub." dynamic marking.

Grand staff system. The treble clef staff has a melodic line with rests and a "p sub." dynamic marking. The bass clef staff has a melodic line with rests and a "p sub." dynamic marking. The system ends with a double bar line and a fermata.

YOU'LL BE BACK

Words and Music by Lin-Manuel Miranda

Moderately (♩ = ♪♪)

The first system of musical notation for 'You'll Be Back' is in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp*. The right hand features a series of chords and a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The left hand provides a simple accompaniment with quarter notes.

The second system continues the piano introduction. The right hand has a melodic line with eighth notes and quarter notes, while the left hand continues with a steady accompaniment.

The third system features a triplet of eighth notes in the right hand, followed by a melodic line. The left hand accompaniment remains consistent.

The fourth system continues the piano introduction with a melodic line in the right hand and accompaniment in the left hand.

The fifth system concludes the piano introduction. It includes a triplet of eighth notes, a *rit.* (ritardando) marking, and ends with a *a tempo* marking. The right hand has a melodic line, and the left hand has a simple accompaniment.

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First system of a piano score in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords. The system concludes with a complex chordal texture in the right hand.

Second system of the piano score. The right hand continues its melodic development with more intricate rhythmic patterns. The left hand maintains its accompaniment, with some chords being held across measures.

Third system of the piano score. The right hand has a more active role with sixteenth-note passages. The left hand features a triplet of eighth notes in the final measure, marked with a '3' above the notes.

Fourth system of the piano score. The right hand has a melodic line with some grace notes. The left hand has a more active role with sixteenth-note passages. The system concludes with a complex chordal texture in the right hand.

Fifth system of the piano score. The right hand has a melodic line with some grace notes. The left hand has a more active role with sixteenth-note passages. The system concludes with a complex chordal texture in the right hand.

Sixth system of the piano score. The right hand has a melodic line with some grace notes. The left hand has a more active role with sixteenth-note passages. The system concludes with a complex chordal texture in the right hand.

First system, bass clef. The music consists of a single line with a key signature of one sharp (F#) and a time signature of 3/4. The notes are: C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, 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Musical score system 1. Treble clef staff with notes. Piano accompaniment in G major, 3/4 time. Dynamics: *mp*, *p*, *rit.*, *a tempo*. Includes triplets and a fermata.

Musical score system 2. Piano accompaniment with chords and eighth notes.

Musical score system 3. Piano accompaniment with chords and eighth notes. Dynamics: *mp cresc.*. Includes a triplet.

Musical score system 4. Piano accompaniment with chords and eighth notes. Dynamics: *mf*. Includes a triplet.

Musical score system 5. Piano accompaniment with chords and eighth notes. Includes a triplet.

Musical score system 6. Piano accompaniment with chords and eighth notes. Dynamics: *mp*. Includes a triplet.

First system of a piano score. The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment. A *cresc.* marking is present in the right hand.

Second system of the piano score. The right hand continues with melodic patterns, including a triplet of eighth notes. The left hand maintains a consistent accompaniment. A *mf* dynamic marking is shown in the left hand.

Third system of the piano score. The right hand features a melodic line with eighth notes and chords. The left hand provides a steady accompaniment. A *f* dynamic marking is shown in the left hand.

Fourth system of the piano score. The right hand continues with melodic patterns, including a triplet of eighth notes. The left hand maintains a consistent accompaniment.

Fifth system of the piano score. The right hand features a melodic line with eighth notes and chords, including a section marked *8va*. The left hand provides a steady accompaniment. A *mf* dynamic marking is shown in the left hand. The text *poco rit.* and *straight 8ths* is present in the left hand.

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