

#### Also by ALICE OSEMAN

HEARTSTOPPER
Volume One
Volume Two
Volume Three
Volume Four
The Heartstopper Colouring Book

Solitaire
Radio Silence
I Was Born for This
Loveless
Nick and Charlie
This Winter



## HEARTS TOPPER

MEARBOOK



ALICE OSEMAN



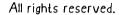
#### HODDER CHILDREN'S BOOKS

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Hello and welcome to the Heartstopper Yearbook! My name is Alice and I'm the writer and illustrator of the Heartstopper graphic novel series.

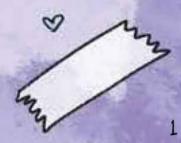
I've wanted to create a Heartstopper artbook for many years, but this book has become something so much more. It's a celebration of the entire journey of Heartstopper so far, from the first sketches in 2013 to a Netflix show in 2022, and it's been made possible thanks to the incredible support for the series from readers all around the world.

There's loads I'm excited to share with you in this book, such as my very first sketches of Nick and Charlie, a new comic about Tara and Darcy's origin story, and even a guide to show you how to draw the characters of Heartstopper. And I'll be popping my head in at various points in the book to tell you all about the art, the story, the creation process, and more.

I hope the artwork - old and new - puts a smile on your face!

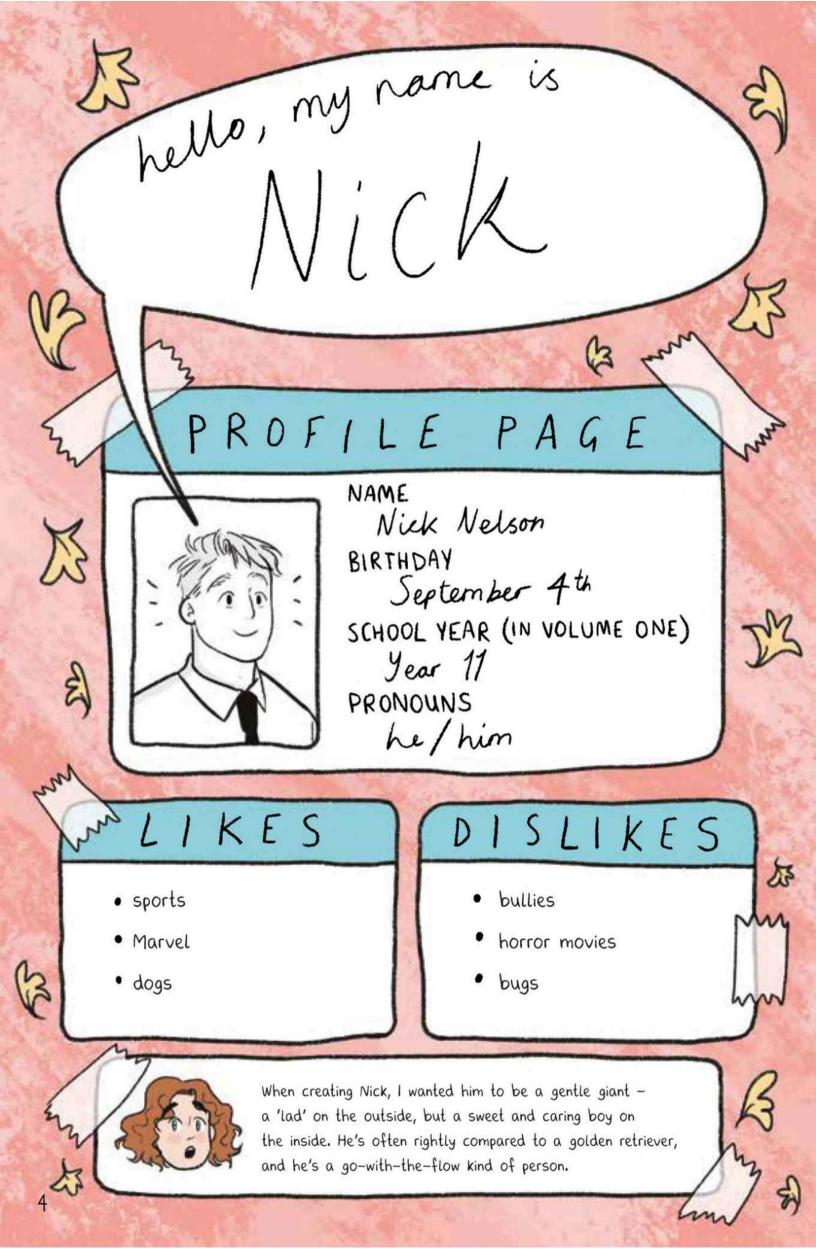
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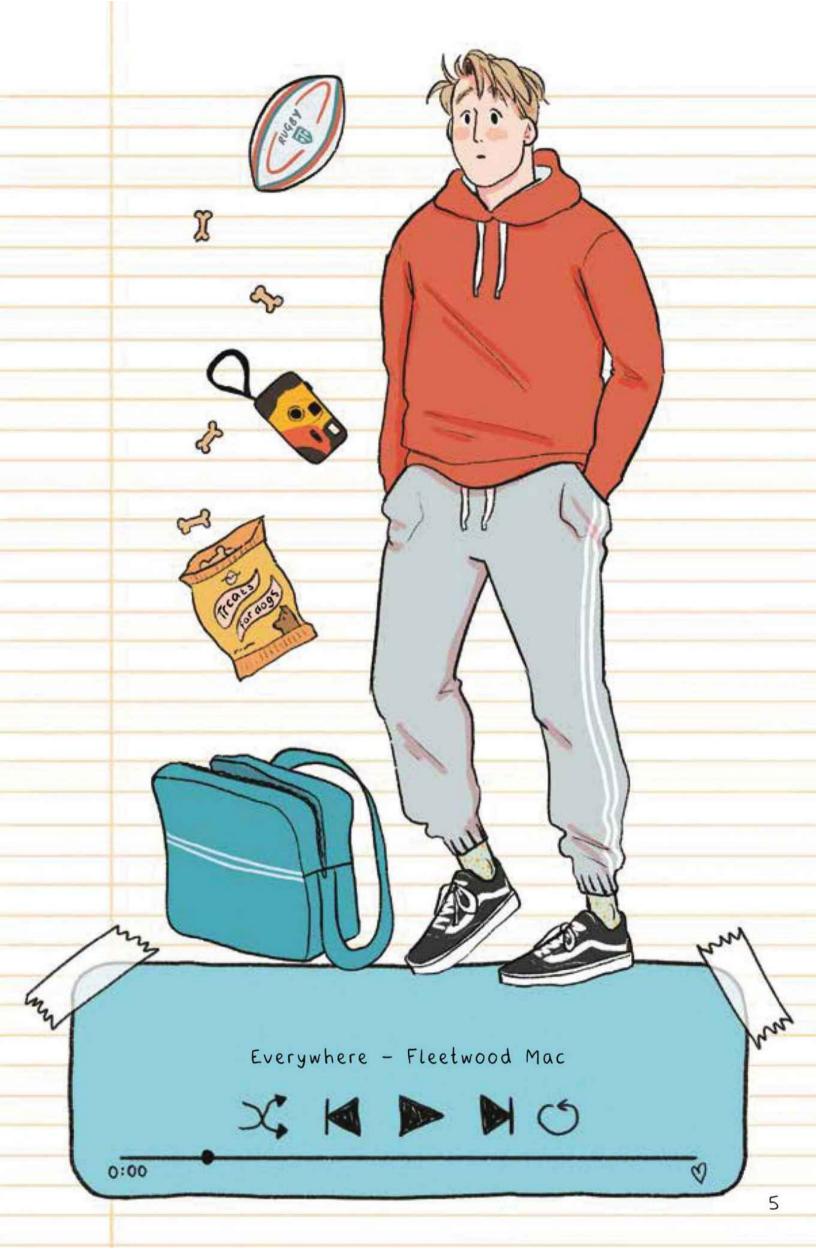
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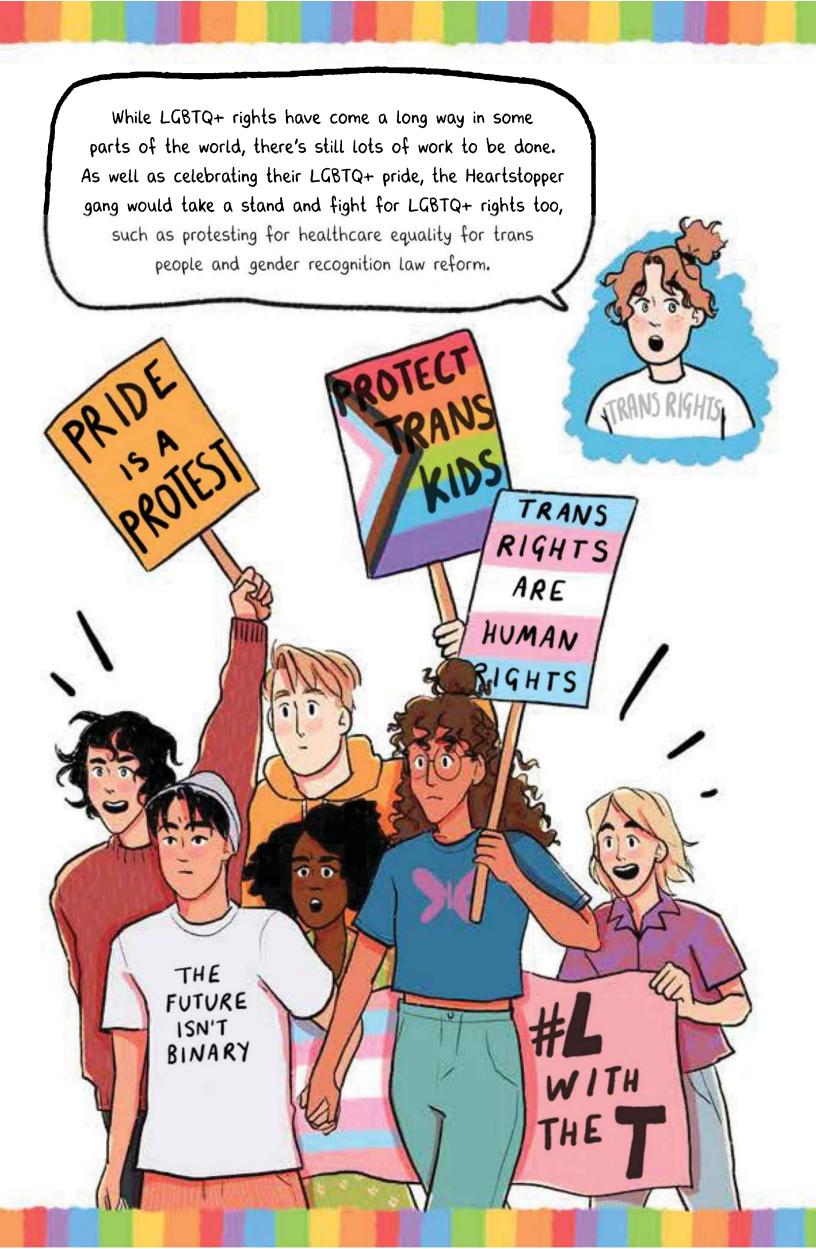


## PRIDE

Since Heartstopper features a whole bunch of LGBTQ+ characters, I've drawn a lot of Pride-themed Heartstopper art over the years. Pride can mean different things to different people — it can be a protest, a celebration, an identity, a way to find friends and family, and more, or a combination of many of those things. I've always loved drawing the Heartstopper gang finding strength, love, joy, and power in their LGBTQ+ identities!













# The Art of Heartstopper

Heartstopper has a long and complex history! I began posting the comic online in 2016, but the first time I drew Nick and Charlie was in 2013, when I was in the process of publishing my first novel, Solitaire. In the years since then, I've done hundreds upon hundreds of drawings - many of them of the Heartstopper characters - and my art style and Nick's and Charlie's designs have changed a lot. So let me take you into the past, to when I drew Nick and Charlie for the first time ...

14







The first drawings I can find of Nick and Charlie were from 2013. I was eighteen, and that was the year I got a publishing

deal for my first novel, Solitaire, in which Nick and

Charlie are secondary characters and are already in a solid, loving relationship. But I loved them as characters and couldn't help but wonder ... how did they get together?

In a couple of 99p sketchbooks, I drew two short comics about Nick and Charlie's origin story — aka how they got together. Story—wise, they're both quite different, and neither of them is particularly accurate to the eventual story of Heartstopper! But even in these very early drawings, you can see the Heartstopper style starting to emerge. I think drawing these two comics is what made me fall in love with Nick and Charlie's story and become determined to tell it properly someday!

I don't have many other sketches of Nick and Charlie from this time. But here's one! I believe this is the first drawing I ever did of Charlie Spring!











I got my first-ever graphics tablet — a Wacom
Bamboo — in 2013, but I didn't use it to draw my
characters until 2014. These are the first digital
drawings I ever did of Nick and Charlie! I was using a
piece of free drawing software called GIMP and had
mostly no idea what I was doing, but I had a lot of
fun figuring out what all the buttons did.







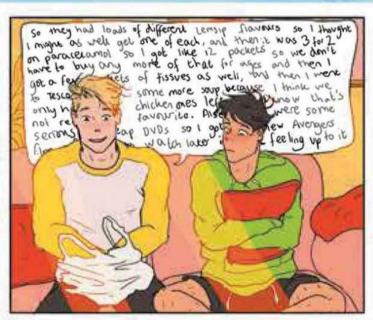






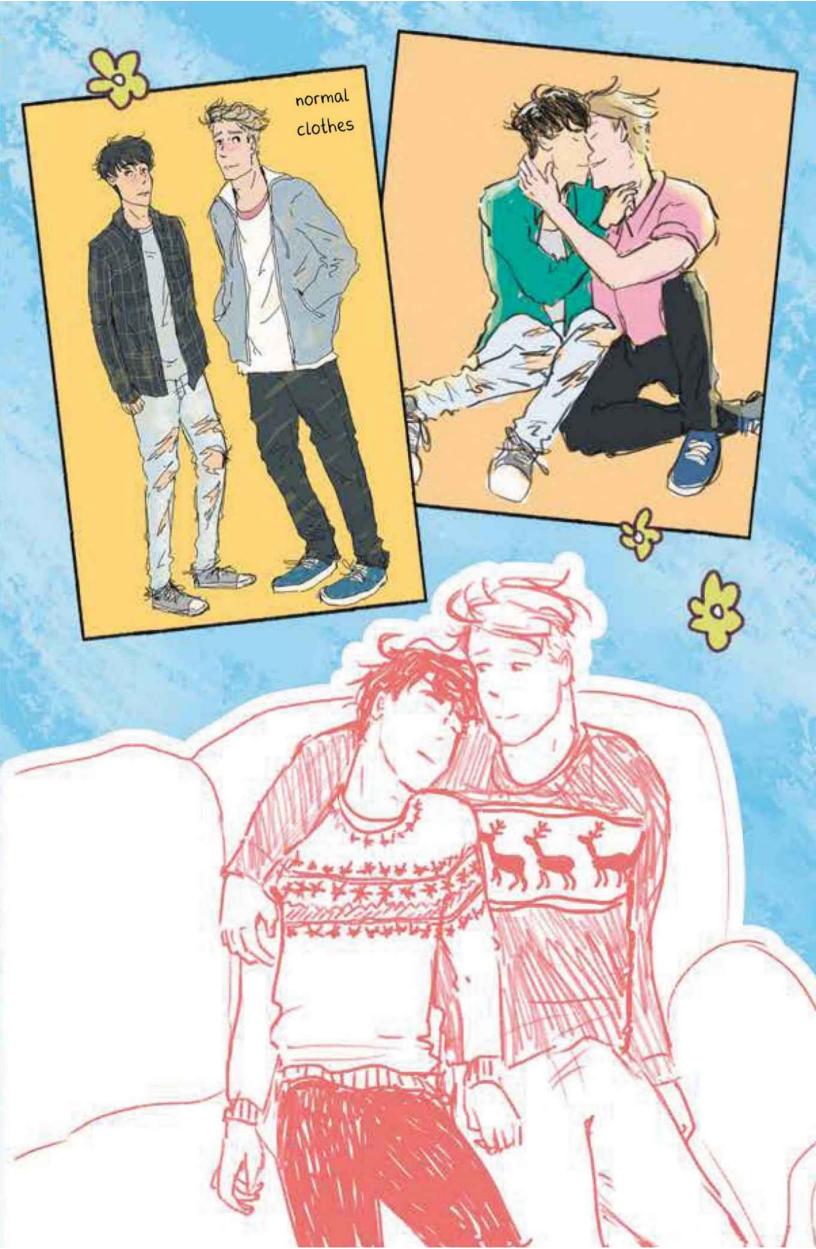
This was the year I started drawing digitally a lot. I was confident using GIMP and soon decided to purchase Photoshop, which offered way more tools and allowed me to develop my skills massively. Nick and Charlie were often the subject of my art, including an art challenge called the '30 Day OTP Challenge', which I spread throughout the year.





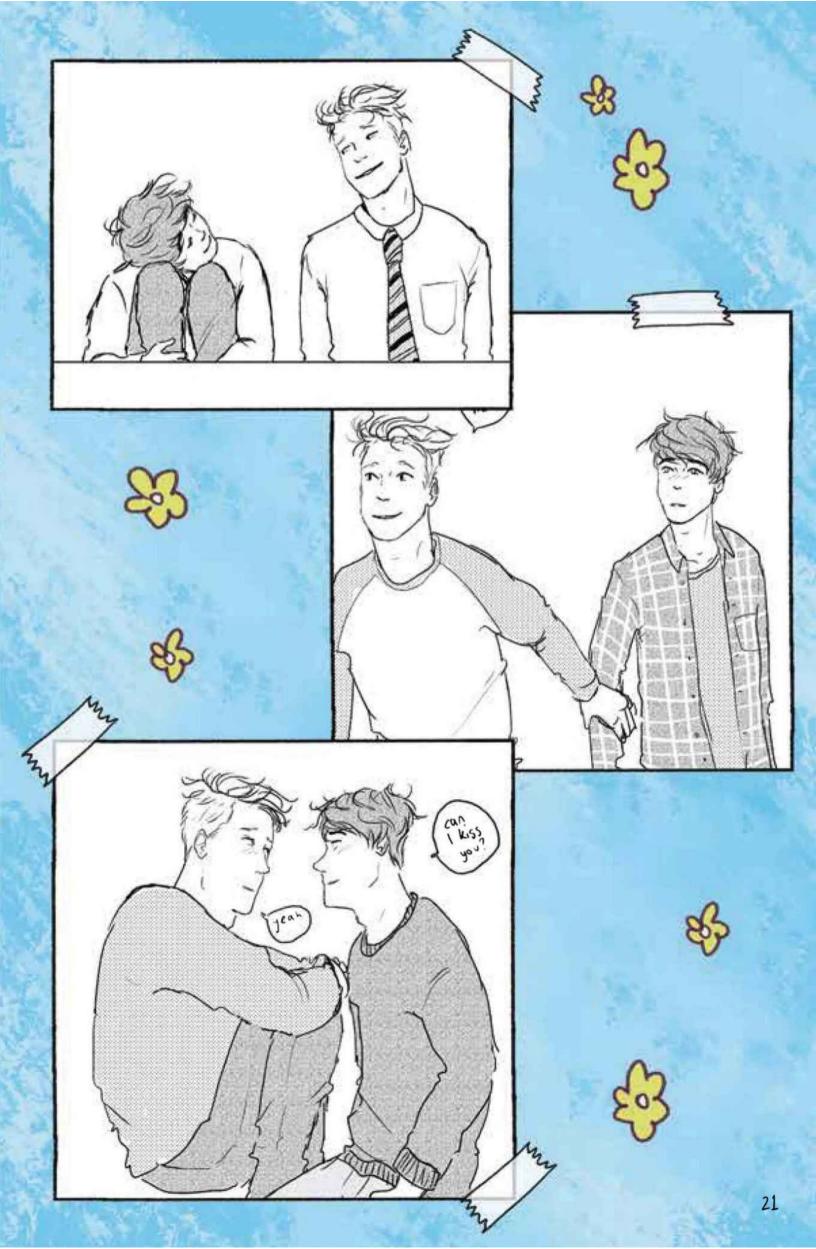


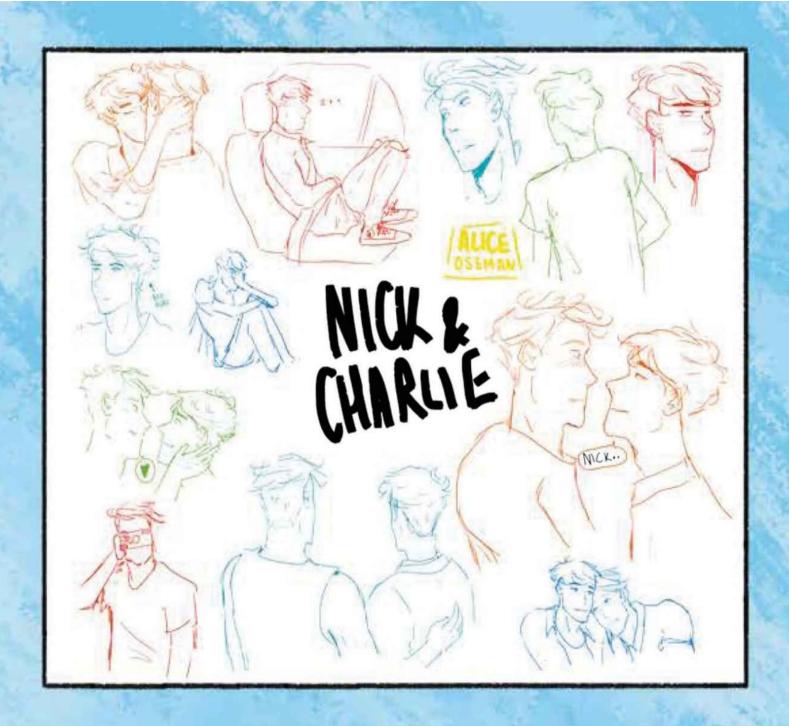








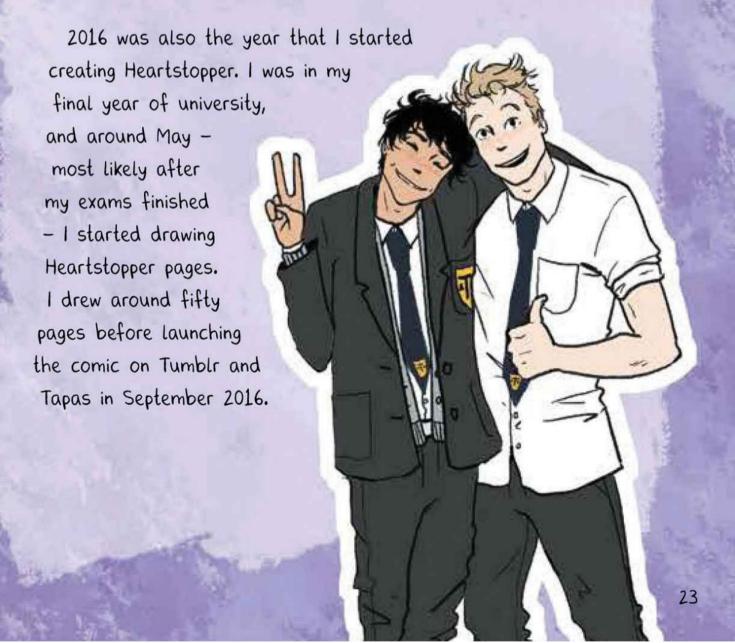






I also drew loads in 2016! I experimented a lot with my style and would often just draw very quick doodles rather than a lot of time-consuming full-colour illustrations. I did a few more art challenges — an AU

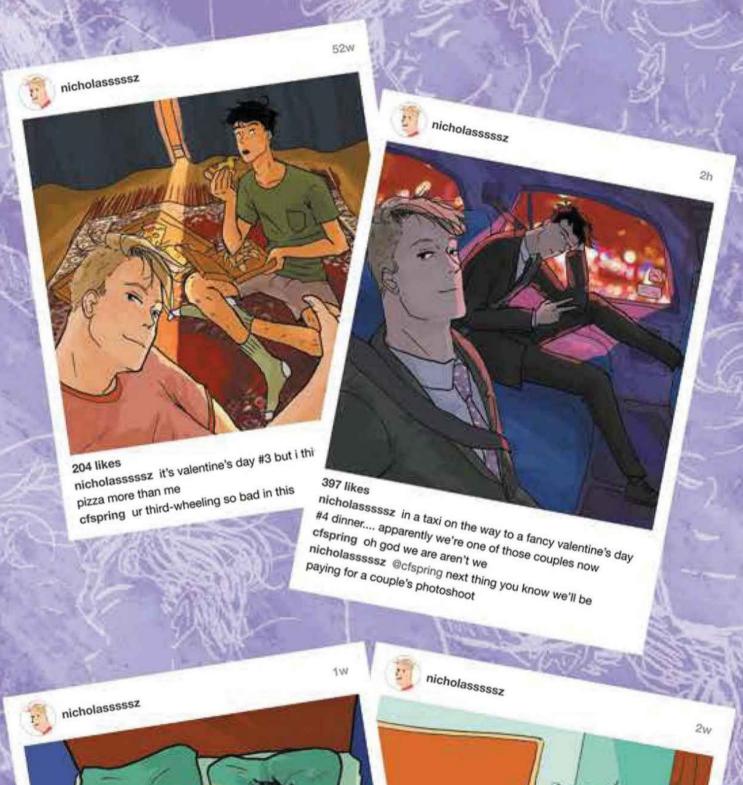
challenge, which gave me prompts for different alternate universes and scenarios to draw my characters in, and emoji challenges, where my Tumblr followers would send me emoji suggestions and I'd have to draw my characters with those expressions.













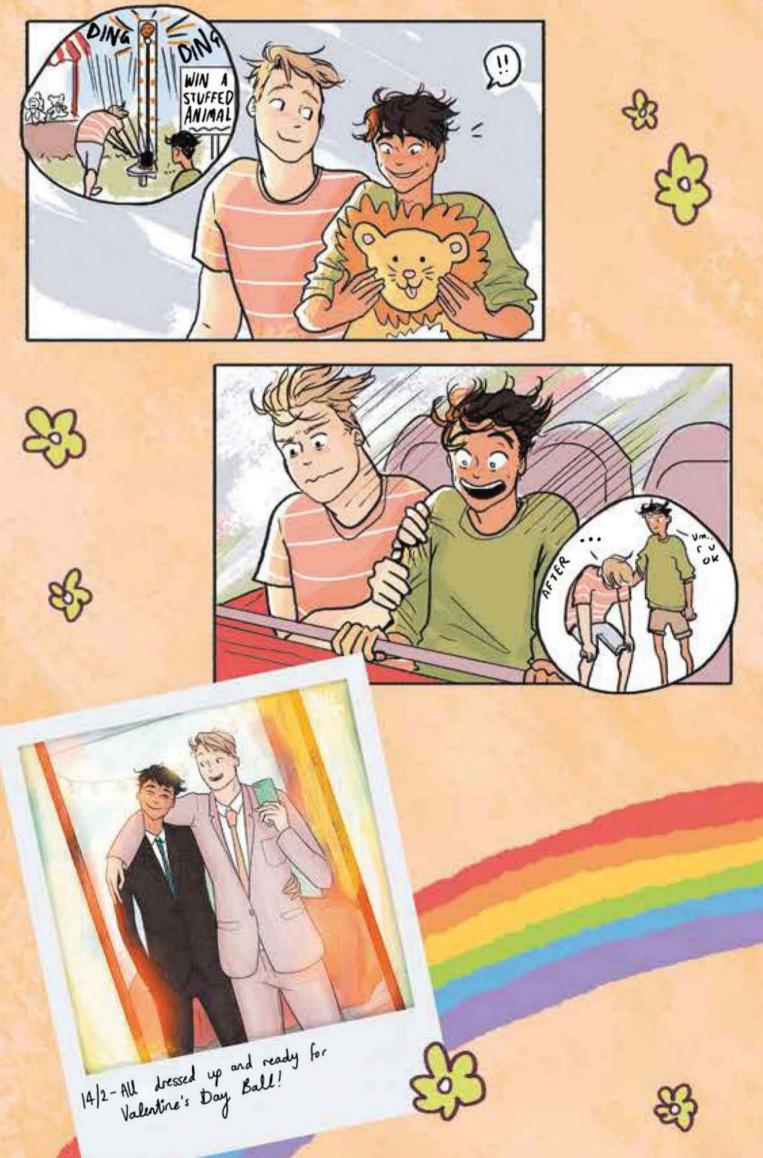


My intense drawing habits slowed down a little in 2017, but I still produced many detailed full-colour pieces. I tried out more brushes and colouring techniques, which didn't always work, but every piece helped me to improve. I also drew Tara and Darcy for the first time in colour, and I often drew Nick and Charlie aged up, imagining their lives at university or as adults.

Also in 2017, I started to redraw Heartstopper in preparation for a physical edition. My art style had changed a lot since I began the comic in 2016, so to make the artwork more consistent — and to make it something I felt truly proud of — I redrew most of the pages in Chapters 1 and 2. I didn't finish this process until March 2018!









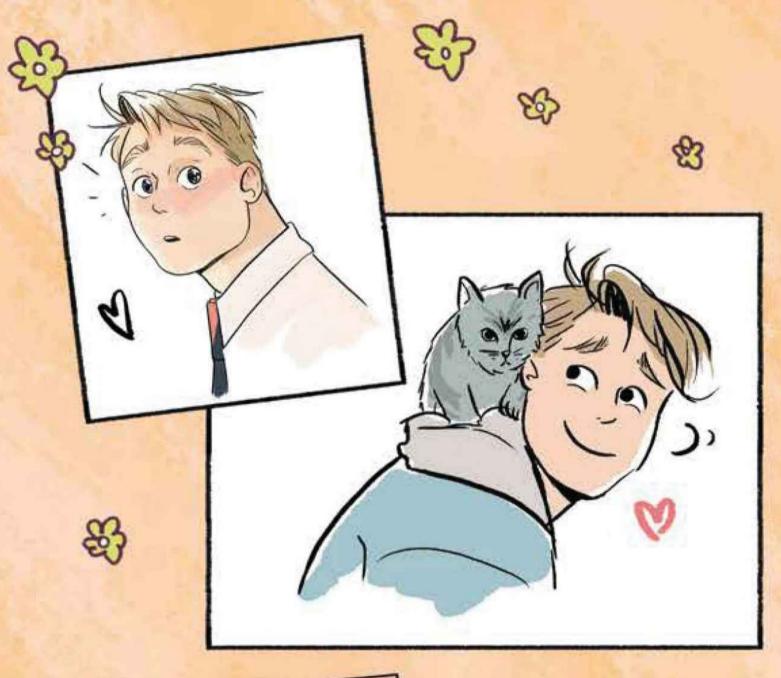


#### ORIGINAL!

RE-DRAWN

















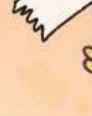


14/2- The only reason I'm still with this need is so he can catch spiders at 3am











San Contraction of the Contracti

This was a big year for Heartstopper - I successfully ran a Kickstarter campaign to self-publish the first volume. I felt like Heartstopper's audience was growing massively, along with my own following

on social media. I also accepted an offer of publication from Hachette (the publisher who has published all of the Heartstopper books in the UK)!















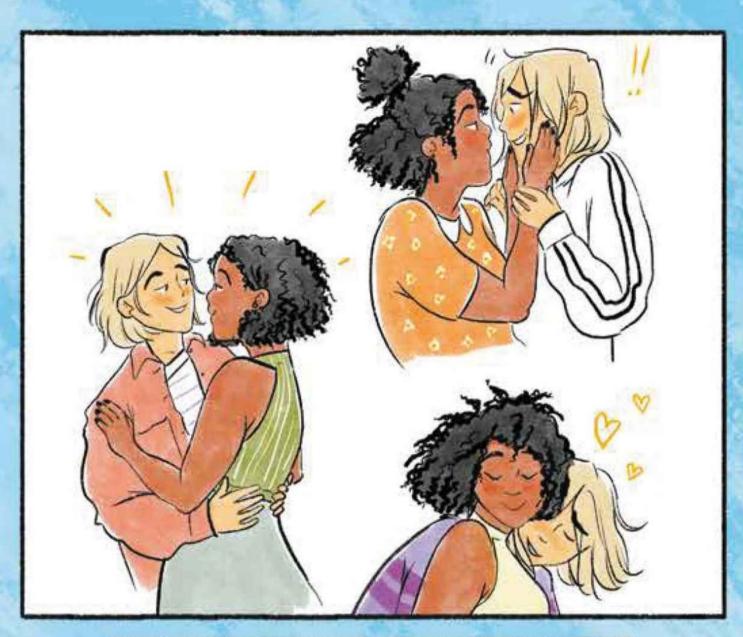
Volumes One and Two of Heartstopper were released by Hachette in 2019 - Heartstopper was officially in bookshops! Alongside this, Heartstopper was in the process of being optioned for TV by See-Saw Films. It was certainly another big year for Heartstopper!















I spent all of 2020 writing the scripts for the TV adaptation of Heartstopper, along with writing my fourth YA novel, but I still managed to draw some art pieces I was really happy with. This was the year I started to feel very proud of my art style and how far I'd come as an artist!













In 2021, I spent three months on the set of the Heartstopper TV show. It was the strangest, most stressful, and most exciting experience of my life, and I still can't quite believe it happened. A lot of my art from this year was inspired by that experience, especially reliving the beginning of the Heartstopper story again, this time in live action.











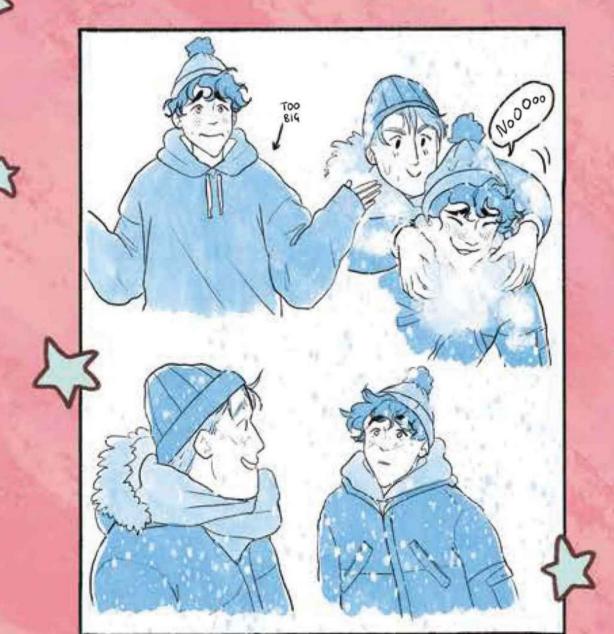






And now we reach the present — or at least, the present for me! Maybe it's 2122 when you're reading this and the aliens have landed.

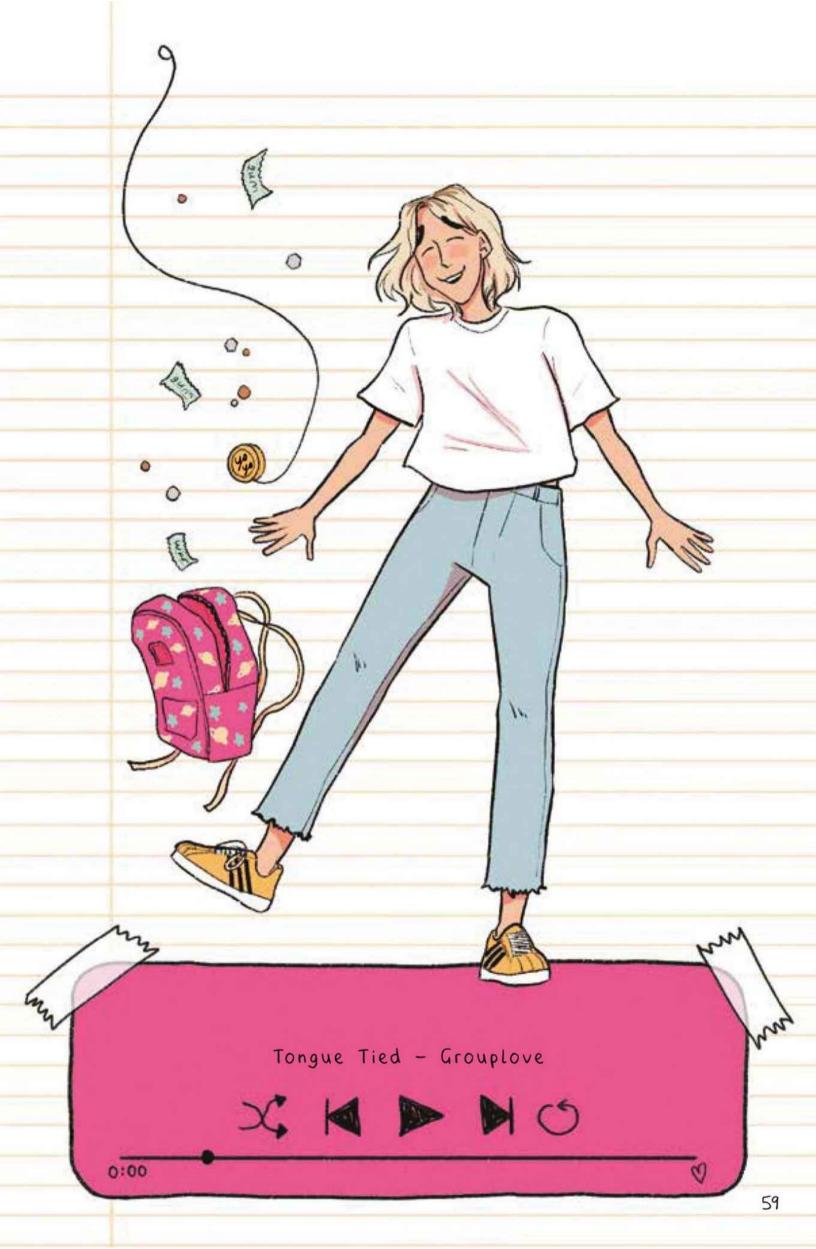
I miss the days where I had the time and energy to draw for fun all the time. My life is so busy now that I struggle to create even half as many art pieces in a year as in 2016! But perhaps when Heartstopper is complete, I'll have the time to start experimenting with my art again. Experimenting with art is the best way to develop as an artist, and I look forward to seeing how my art style changes and grows as I get older.







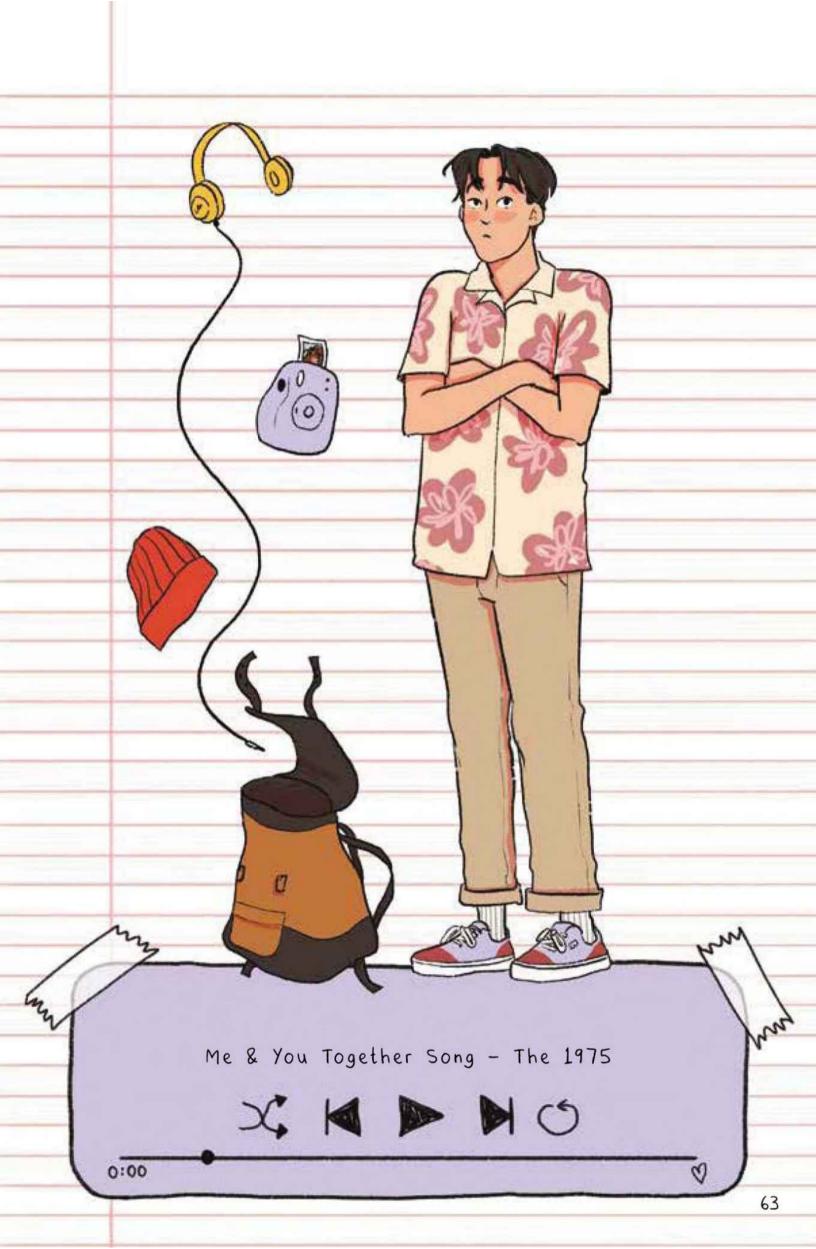












#### SUMMER



School's finished for the year, the sun is (hopefully) out, and the Heartstopper gang get some time to relax and have fun! While we only usually get a few weeks of hot weather in the UK every year, the Heartstopper gang make the most of it with beach trips, picnics in the park, and holidays with their families.













Mr Farouk and Mr Ajayi both enjoy an active summer holiday — they like to see and do stuff, not just sit by a pool! After they get together, they love taking cheap city breaks to see some historical landmarks, art, and architecture.



# ARE YOU MORE NICK... OR MORE CHARLIE?

Question 1: What is your favourite season?

- a) Winter it's full of snow days spent wrapped up in woolly clothes
- b) Summer the perfect season for the beach

Question 2: Which skill would you rather have?

- a) Play the drums like a rockstar
- b) Bake the perfect cheesecake

Question 3: What is your favourite fashion accessory?

- a) A snuggly oversized jumper that you've 'borrowed' from your partner
- b) Patterned socks, especially if they have dogs on them!

Question 4: Which school subject are you better at?

- a) Maths Pi is a piece of cake
- b) Languages tu aimes parler français!

Question 5: What types of sports do you prefer?

- a) Solo sports like running, so you can be alone with your thoughts and listen to music
- b) Team sports like rugby that you can play with your friends

Question 6: What posters do you have on your bedroom walls?

a) Your favourite bands

b) Your favourite films

Question 7: Would you describe yourself as an introvert or an extrovert?

a) Introvert

b) Extrovert

Question 8: Would you rather spend your day indoors or outside? a) Indoors curled up with a good book

b) Outside taking in the fresh air on a walk with your dog

Question 9: You're in Paris! What are you most excited to do in the City of Love?

a) Visit the famous Shakespeare and Company bookshop, of course!

b) Eat all the ice cream! And practise your French when you order ...



Question 10: Which film would you rather watch?

- a) Moonlight it's a modern classic
- b) The Avengers all your favourite superheroes in one film? Yes, please!

Question 11: Which personality type best describes you?

- a) The Crafter: you enjoy having time to think alone, and you are fiercely independent
- b) The Caregiver: you are outgoing and gain energy from interacting with other people

Question 12: What is your biggest weakness?

- a) You struggle to open up to others
- b) You sometimes feel the need to seek approval from others

Question 13: What is your comfort drink/snack?

- a) A cosy cup of tea
- b) Buttery toast ... mmm ...

Question 14: It's a new school term and your teacher has sat you next to your crush. What do you do?

a) Smile awkwardly and try to play it cool whilst secretly hoping that they notice you

b) Say 'hi!' and invite them to join your sports team, so you have an excuse to be close to them



Question 15: What is your greatest strength?

- a) Your passion and imagination
- b) Your kindness and loyalty

Question 16: Who is your celebrity crush?

- a) Henry Maddox
- b) Zooey Deschanel



Question 17: Fountain pen or keyboard?

- a) Typing, for sure
- b) Fountain pen maybe not all the time, but you love how it makes your handwriting look

Question 18: And finally, the most important question of all ... are you a cat person or a dog person?

- a) A dog person! You can't wait to get your own puppy
- b) A cat person ... nah, just kidding, it's dogs every day of the week for you



Mostly As - You're Charlie!

Shy, smart and a little nerdy, you are just like Charlie! You enjoy your own company and would rather stay home with your books than party all night, but you're also incredibly brave and willing to put the needs of others before your own.





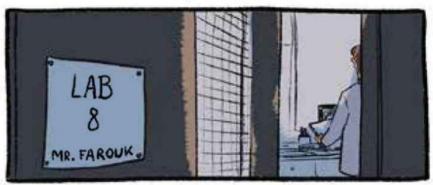
Mostly Bs - You're Nick!

You love any excuse to be outdoors, and you're not afraid to get down and dirty in a game of rugby, but you're also sweet, sensitive and a loyal friend who is always there in times of need.





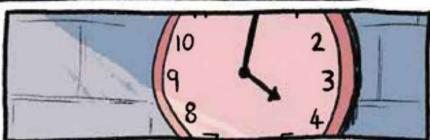
## The Teachers a heartstopper mini-comic

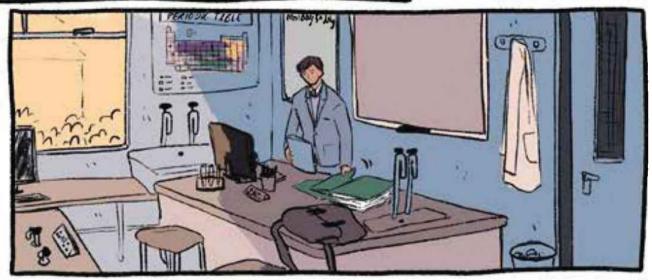


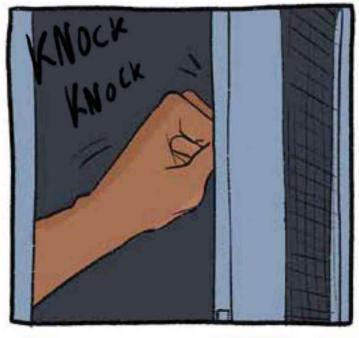


This mini-comic is from 2019!











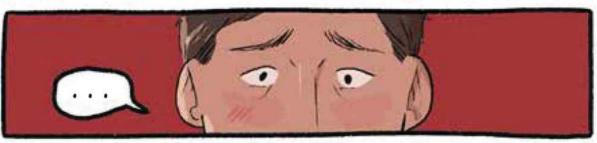
















Which is why, if we did it again, we should probably find a more sensible setting. Like one of our places. Ideally with drinks or dinner beforehand.





I'm asking you out, Youssef.





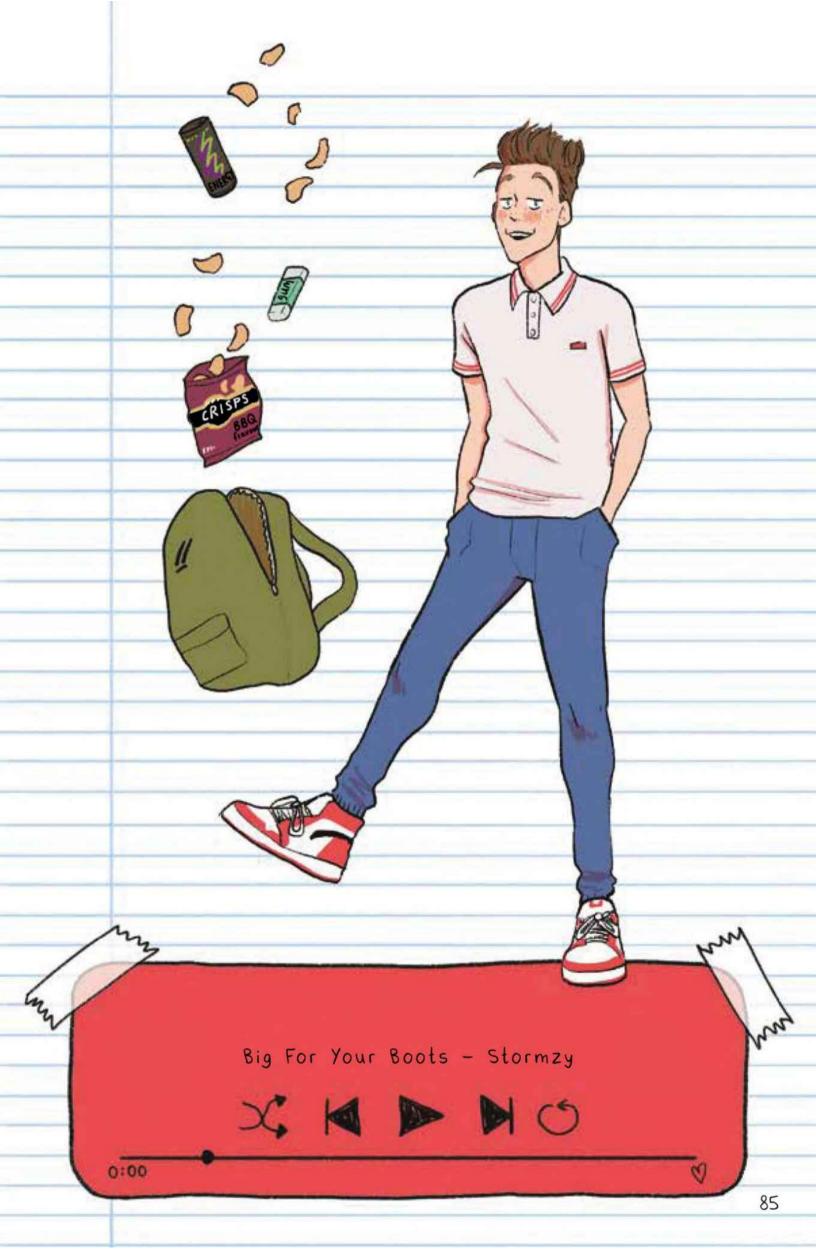






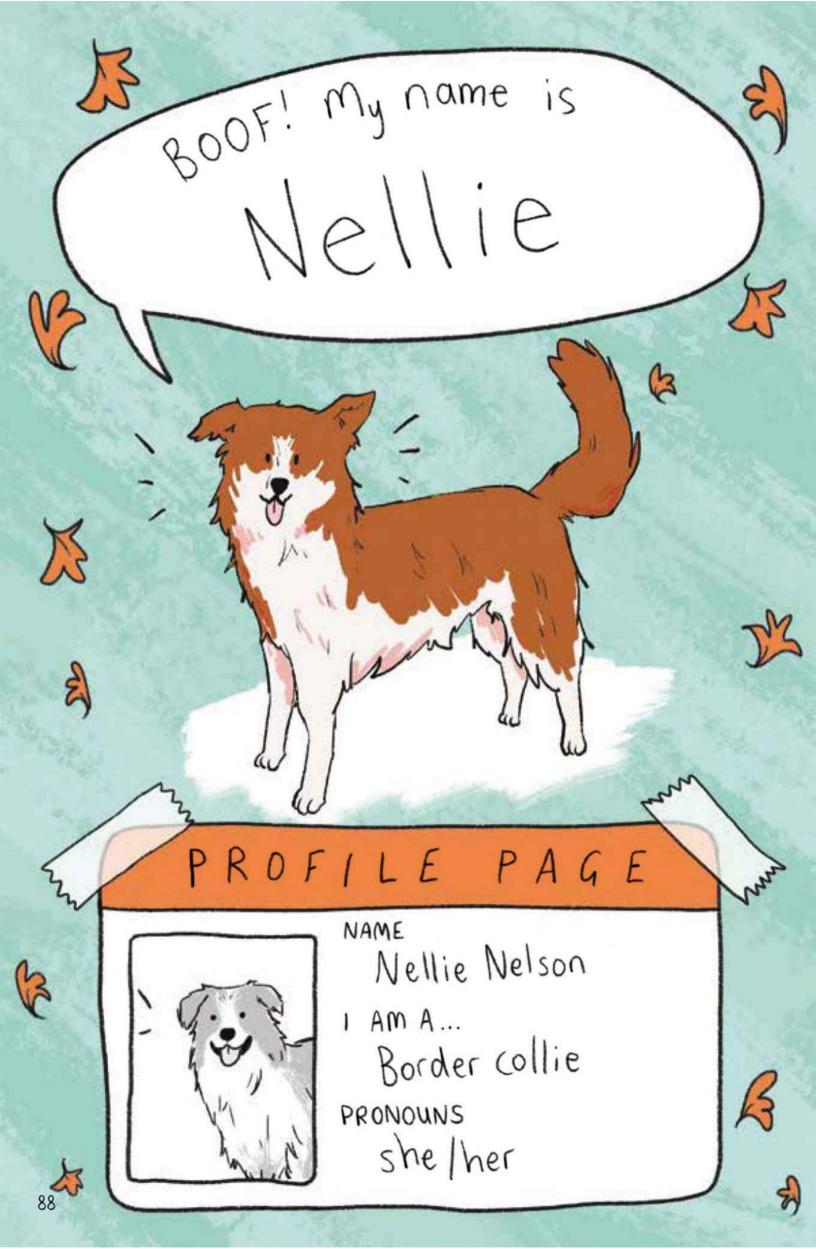
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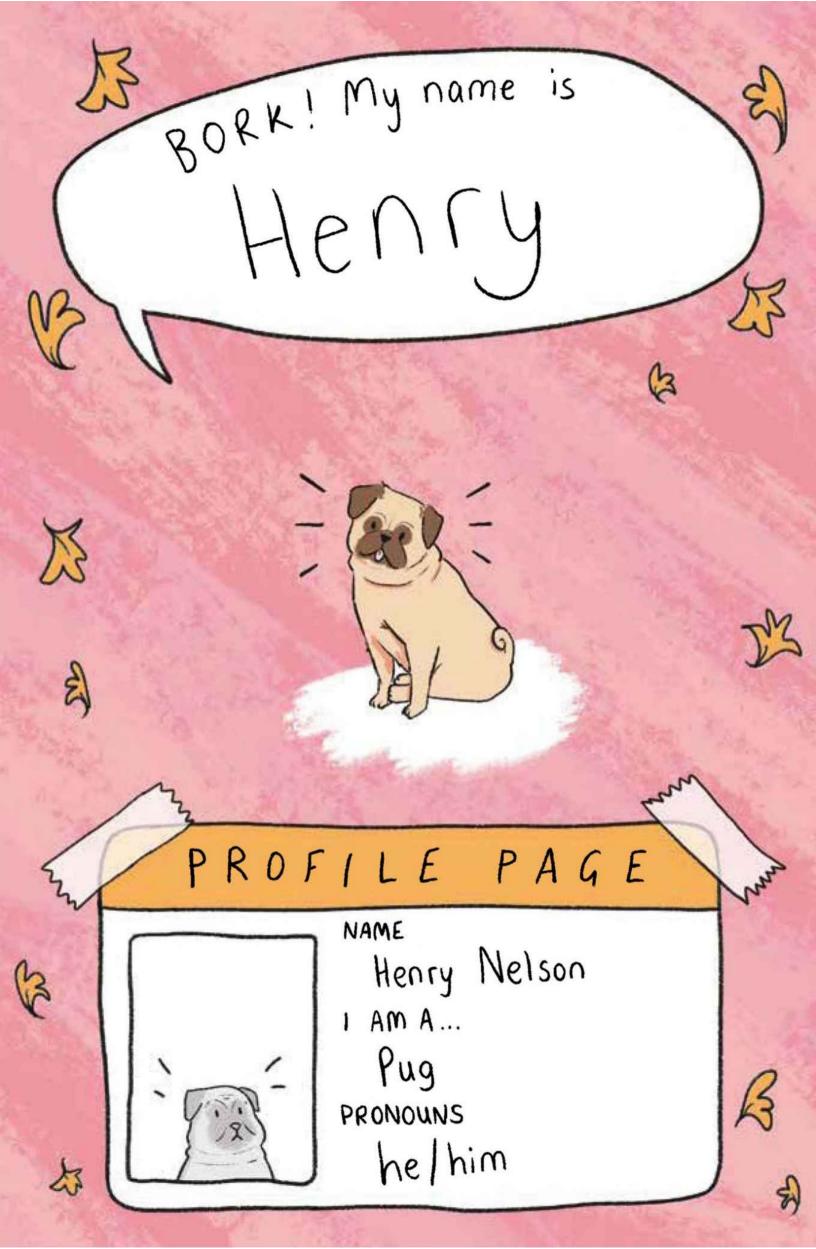




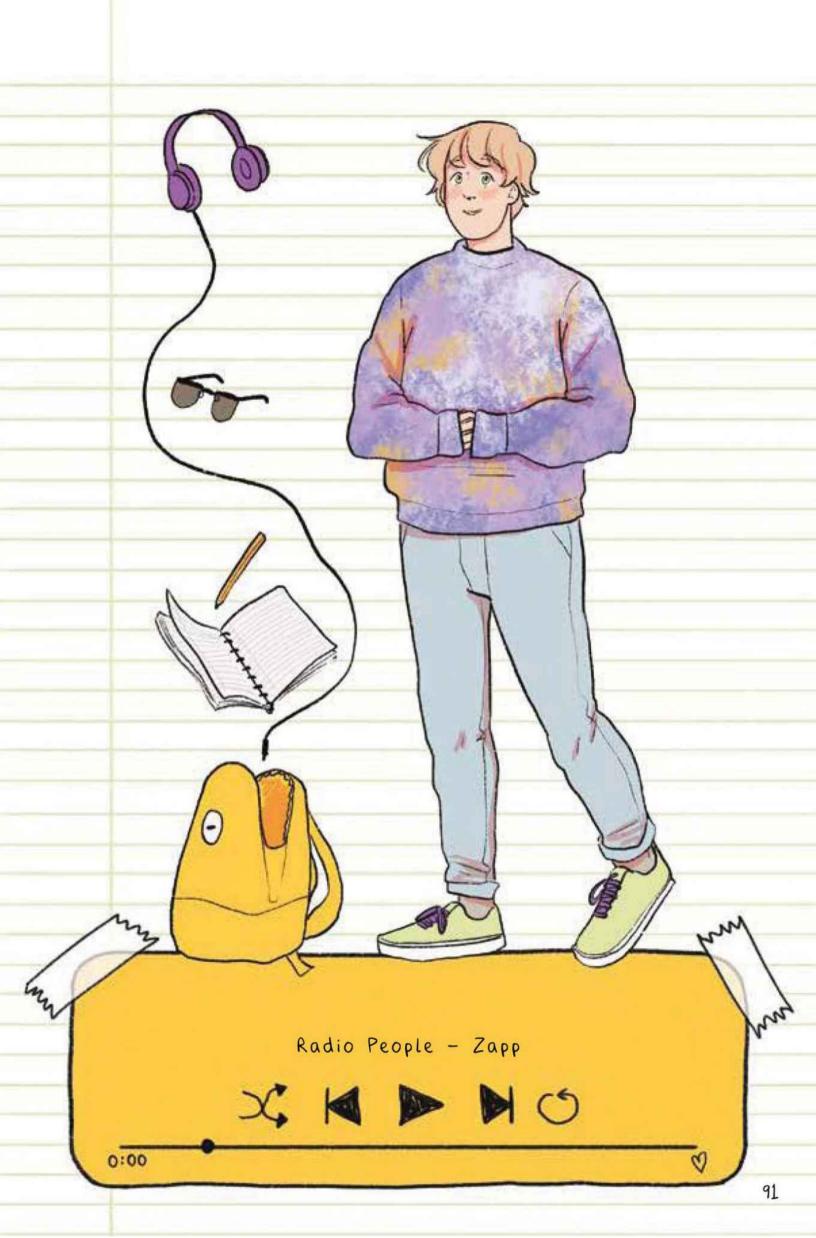












### HALLOWEEN



Many years ago, on my art blog, I started the annual tradition of 'Halloween art'. Every year, I would take requests from my followers for Halloween-themed art suggestions and try to draw as many as I could during October! While there are lots that I couldn't include here due to copyright (e.g. the iconic drawing of Nick and Charlie dressed up as Sully and Mike from Monsters, Inc.), I've drawn several new ones especially for this book. So, if you've always wanted to see the characters of Heartstopper dressed up in Halloween costumes, or engaging in spooky activities like demon hunting, or maybe even thought about them in a horror alternate universe, this is the section for you ...























### THE WORLD OF



Heartstopper takes place in the real world.

Well, sort of, anyway. All the locations in Heartstopper could exist in the real world and some of them are even inspired by real places in our world. And while they're all quite ordinary places — bedrooms, school, the beach — they all hold special memories for Nick, Charlie, and the Heartstopper gang.

It'd be impossible for me to draw every single Heartstopper location in six pages, but here are some of the most important places in the story, and a few bits of behind-the-scenes info about them.

#### THE BEACH

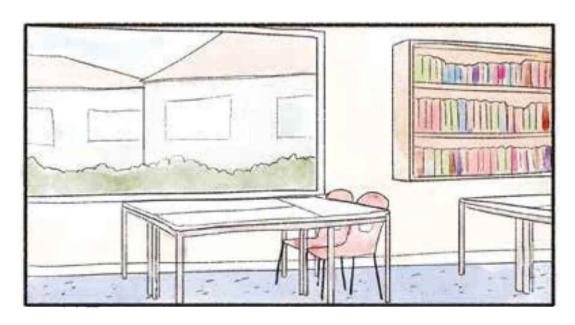
There are three separate scenes that take place at the beach in Heartstopper so far, and two of those are at a beach I based on Herne Bay in Kent. The main difference, though, is that I made it a sandy beach in my drawings, while the real Herne Bay is a rocky beach and not the comfiest place to go sunbathing!



## HEARTSTOPPER

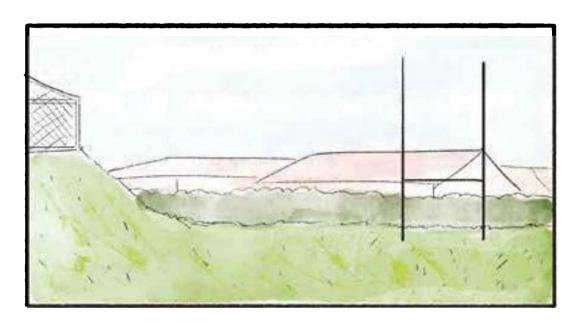
#### FORM ROOM

The form room is the most iconic location at Nick and Charlie's school. It's where they first meet! And it's where they see each other every morning and afternoon in their form group (the class where attendance is recorded and notices are read out). I wanted there to be a big window next to their seats, so they're always bathed in light when they're together in the form room.



#### SCHOOL FIELD

Another iconic Truham location is the school field, which is home to the rugby pitch and the running track. While Charlie isn't the biggest fan of sports, Nick and Charlie have lots of happy memories of playing rugby together.

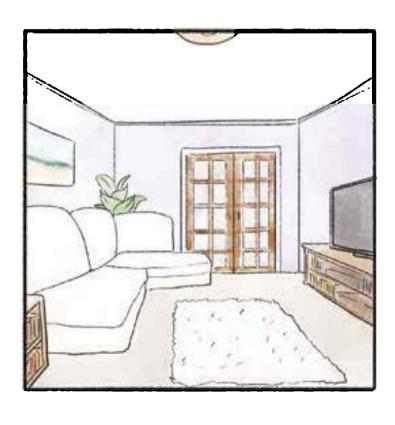


### CHARLIE'S HOUSE



#### **KITCHEN**

Charlie's kitchen is a big open space that leads out on to the garden. When Nick comes round, Nick and Charlie sometimes like to sit and chat in the kitchen with cups of tea and snacks, but usually they'll just head up to Charlie's bedroom for some privacy!

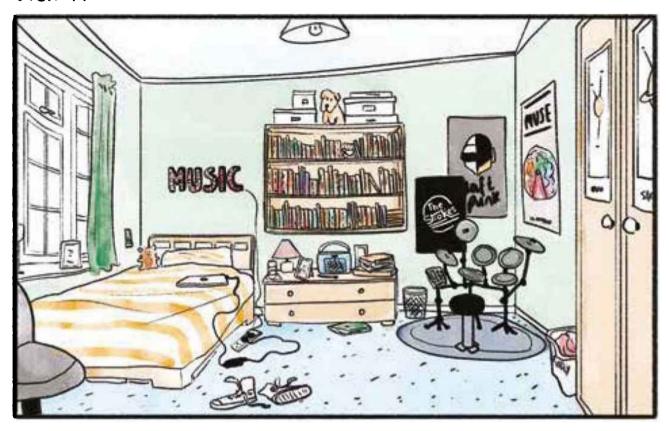


#### LIVING ROOM

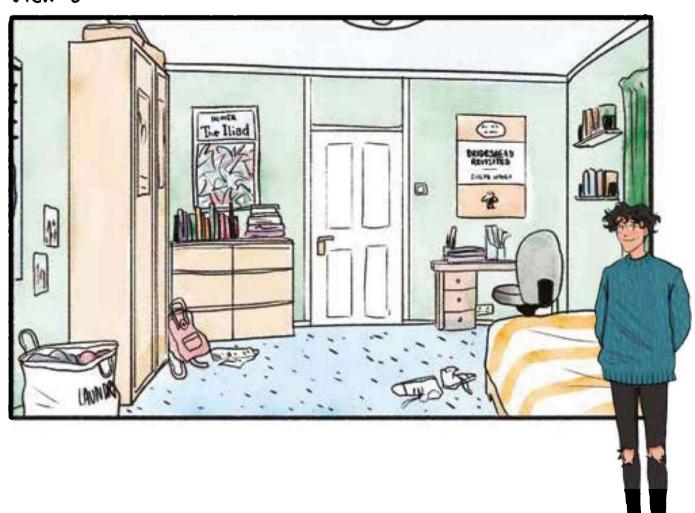
Charlie's living room — the setting of the iconic almost—hand—holding scene from Volume One — is a modern space that focuses on the big sofa, a fluffy rug, and the TV. Because the Springs are quite a big family, I imagine Charlie doesn't spend loads of his time here. He prefers to chill out in his bedroom!

## CHARLIE'S ROOM

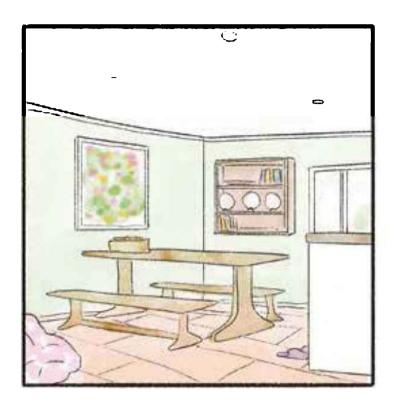
View A



View B



## NICK'S HOUSE



### **KITCHEN**

Nick's big coming-out scene takes place in the kitchen, so I wanted it to feel cosy and comforting ... which is probably why I ended up basing it on the kitchen layout of my childhood home!



### LIVING ROOM

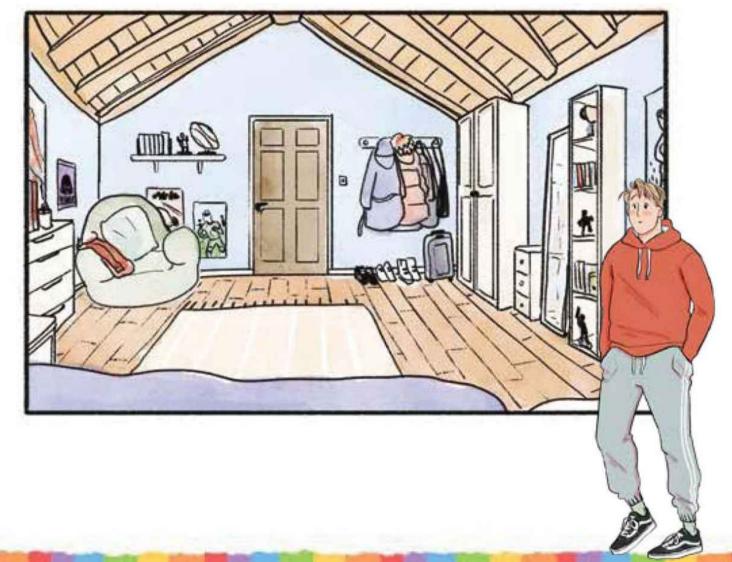
We don't see much of Nick's living room, but it's home to many a Mario Kart tournament between Nick and Charlie, as well as being the favourite hangout spot of Nick's dogs, Nellie and Henry.

## NICK'S ROOM

View A



View B



# a heartstopper mini-comic

This mini-comic was created in 2017 and takes place during Chapter 2, just after the scene where Nick searches 'am 1 gay' online!

### AFTER THE EASTER HOLIDAYS . . .













And then on another day

Nick came round to help me and my brother make my sister's birthday cake . . .

























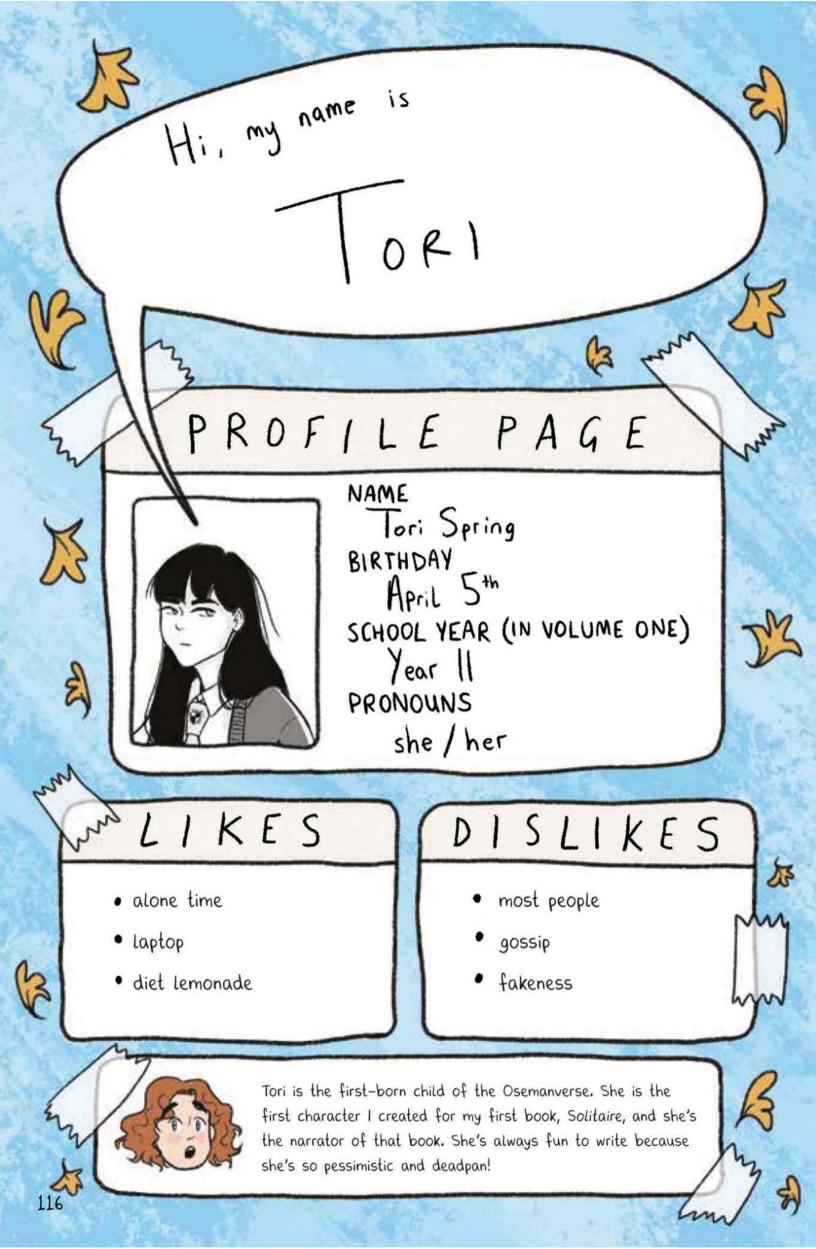








The end x



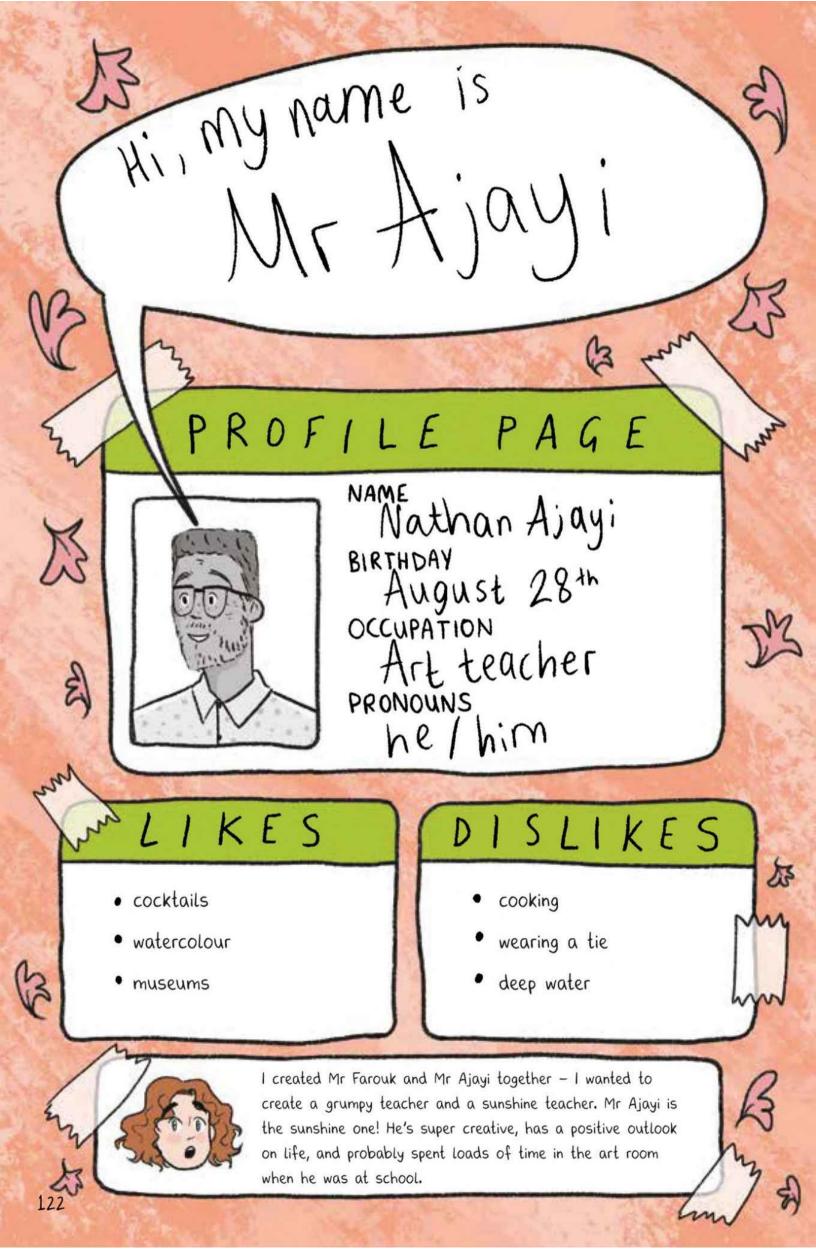




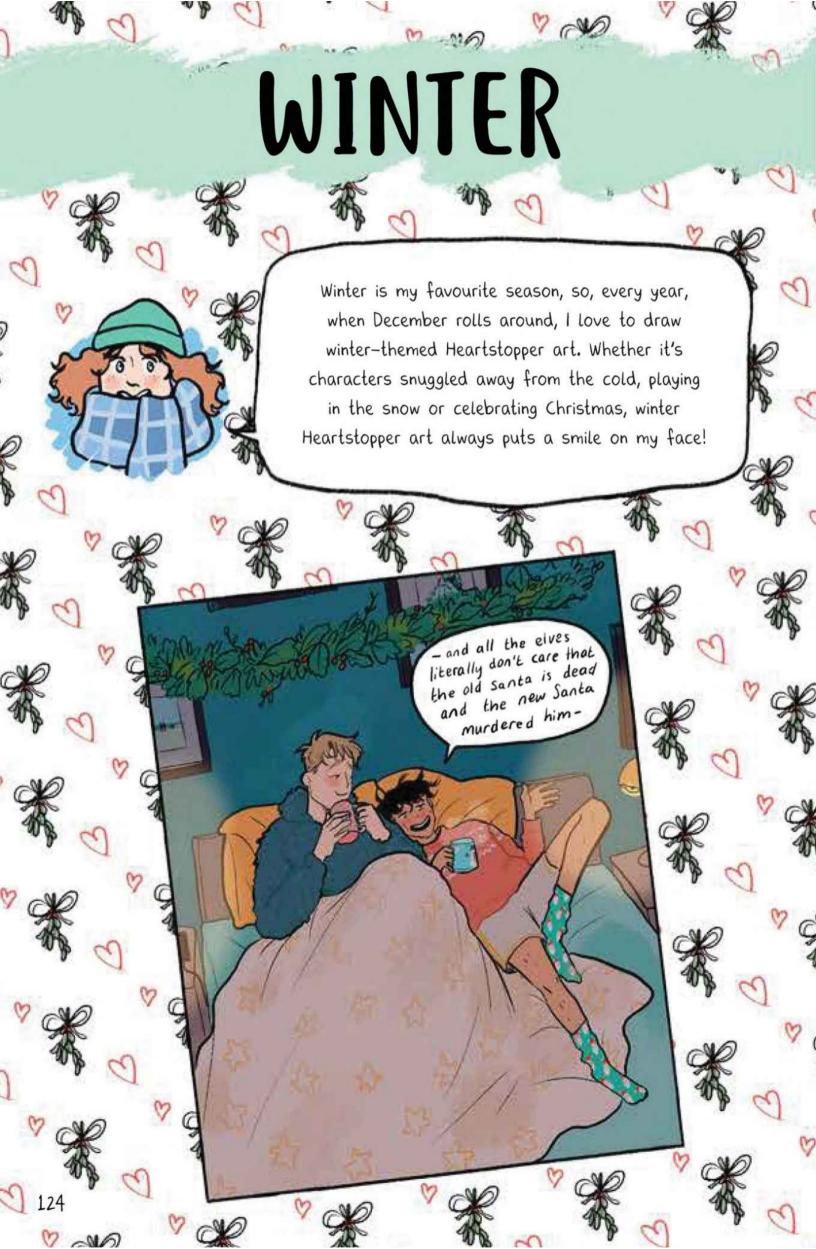






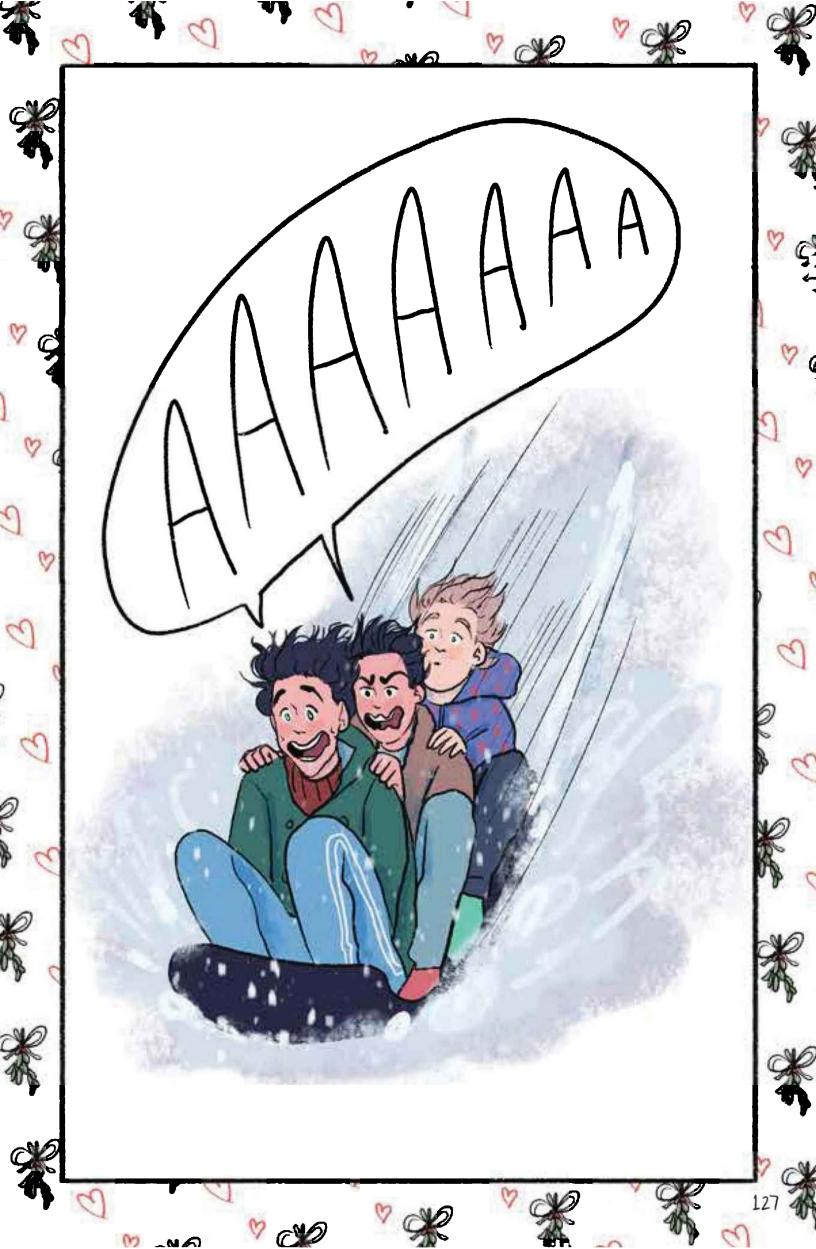


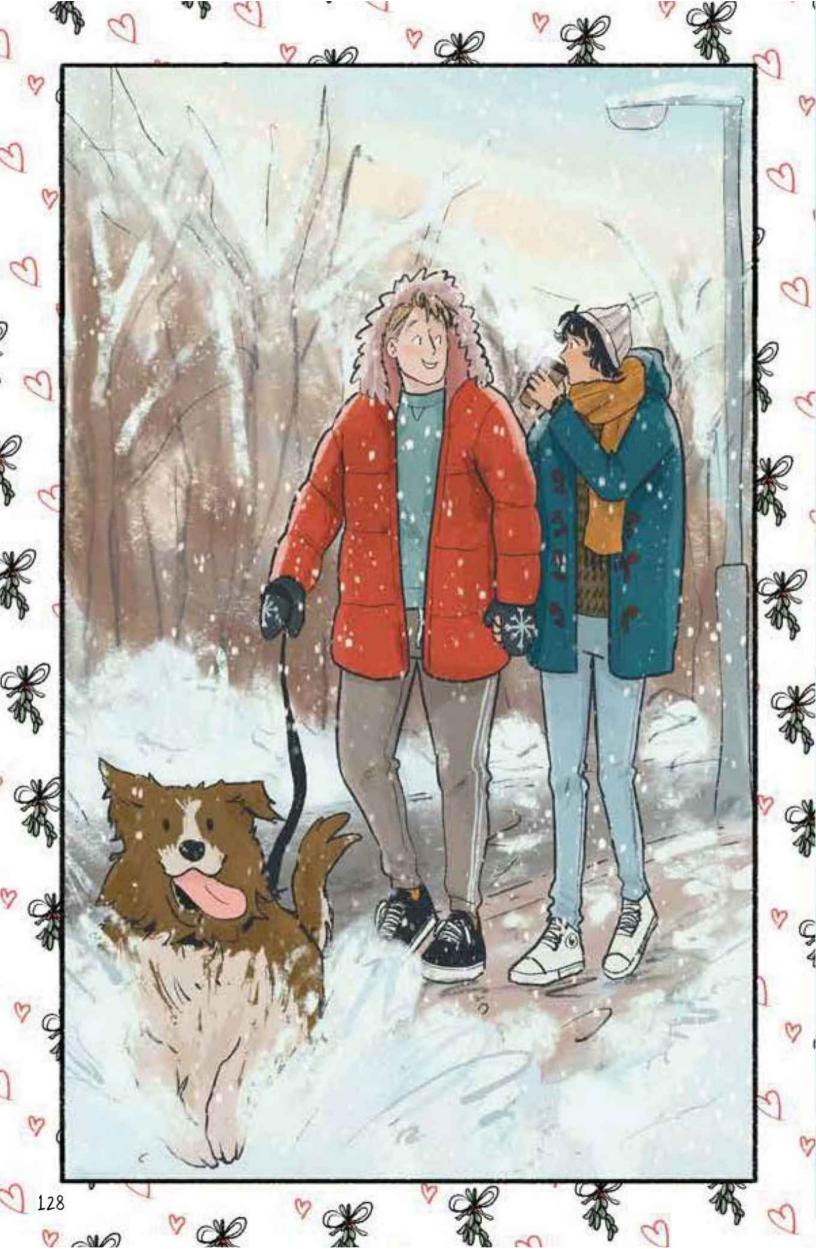


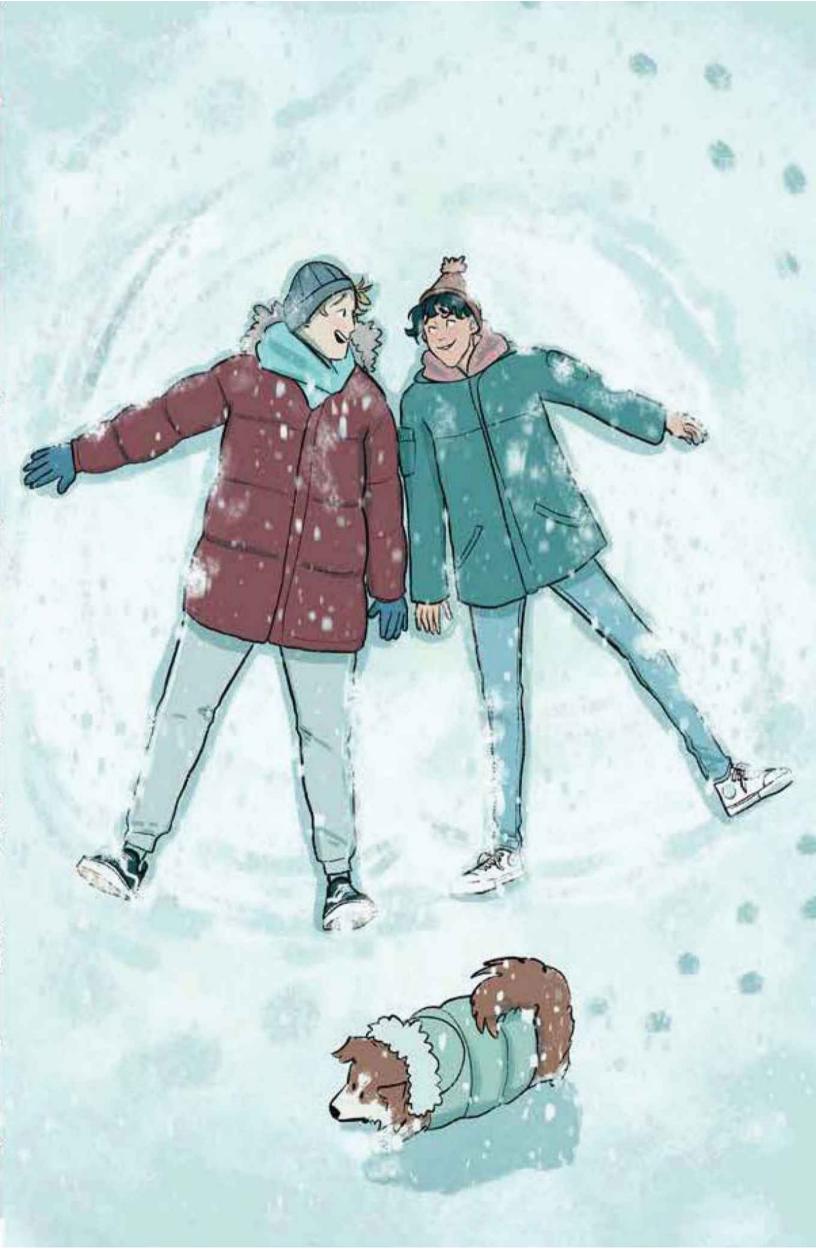








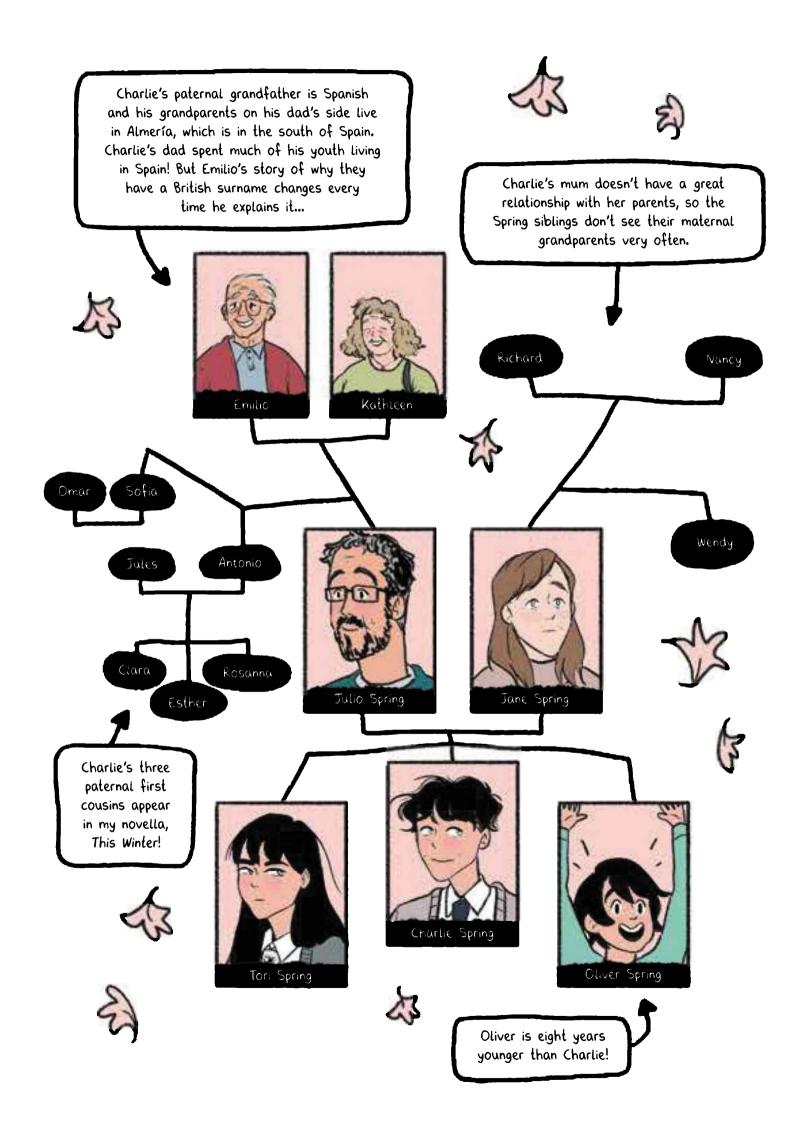




# THE SPRINGS

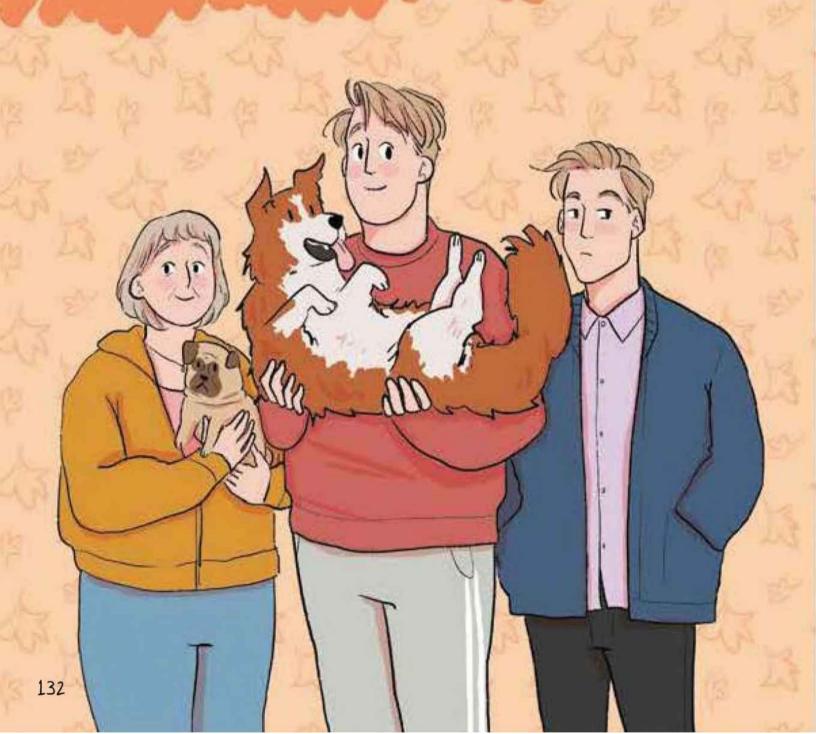
Charlie, Tori, and Oliver live with their mum and dad and (sadly) no pets. While Charlie doesn't have an amazing relationship with his mum, he has a generally calm family life, and because they're mostly a family of introverts, generally calm family life, and because they're mostly a family of introverts, who loves generally calm family life, and because they're mostly a family of introverts, who loves generally calm family life, and because they're mostly a family of introverts, who loves generally calm family life, and because they're mostly a family of introverts, who loves generally calm family life, and because they're mostly a family of introverts, who loves generally calm family life, and because they're mostly a family of introverts, who loves generally calm family life, and because they're mostly a family of introverts, who loves generally calm family life, and because they're mostly a family of introverts, who loves everyone likes to do their own thing. The only exception is Oliver, who loves hanging out with his older siblings, especially when Mario Kart is involved.

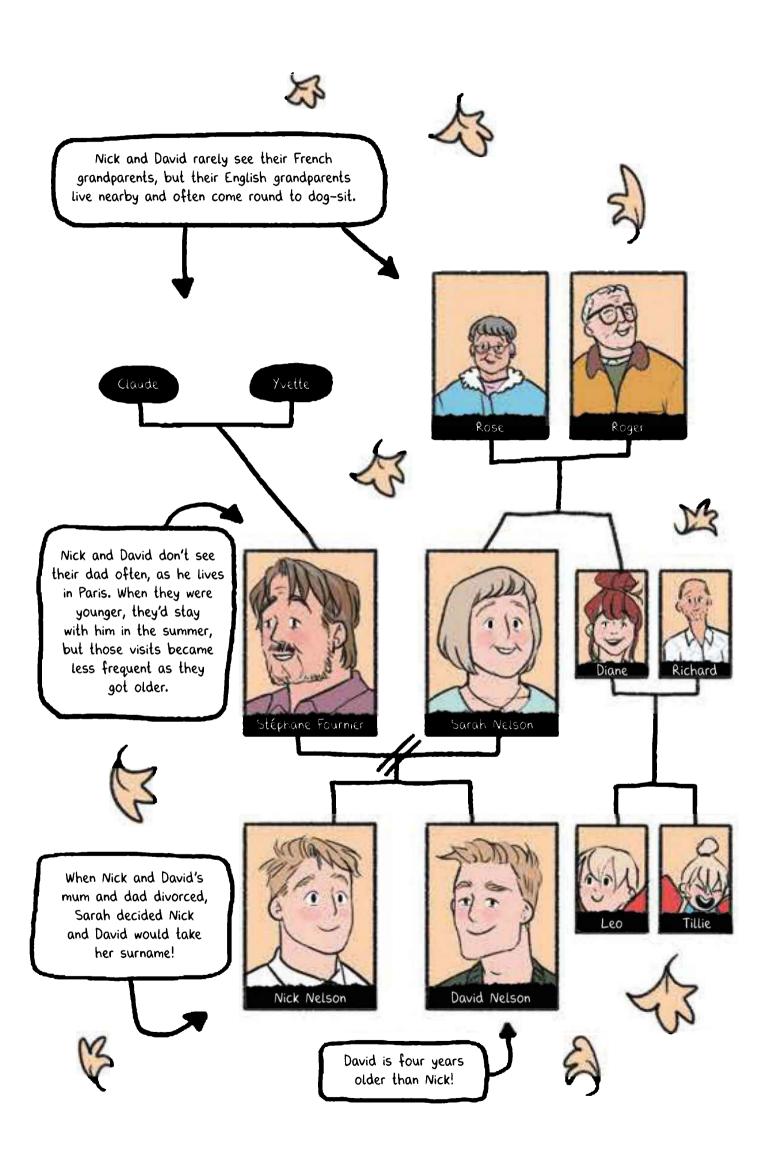




# THE NELSONS

Nick lives with his mum and two dogs, Nellie and Henry. His older brother,
David, has moved out to go to university, but (unfortunately) still comes
home for the holidays and the occasional weekend. Nick's parents divorced
home for the holidays and the occasional memories from when his parents
when he was five, so he doesn't have many memories from when his parents
when he was five, but he has a very close relationship with his mum, Sarah,
were still together, but he has a very close relationship with his mum, Sarah,
who he can speak to about almost anything.





# HOW TO DRAW



Have you ever wondered how I draw the Heartstopper characters? Perhaps you've always fancied drawing them yourself! Well, I'm here to take you through a step-by-step guide of how I draw Nick, Charlie, and Elle. Whether you're drawing with pens and pencils or on a computer or tablet, this guide will help you recreate the Heartstopper art style, and hopefully inspire you to find your own style ...

CHARLIE



3/10/2003

 Start with a light colour or pencil something you can erase easily. Face shapes are a circle plus a chin, so roughly sketch out the face shape.



3. Now that you've got your sketch, it's time to line. If you're drawing traditionally, find a pen, or if you're drawing digitally, pick a pen tool and create a new layer. Now go over your sketch in more detail! And when you're done, you can erase the sketch by rubbing it out (traditional) or removing the layer (digital).

2. The second step is to do a more detailed sketch. You can do this in a slightly darker colour or heavier pencil, but still make sure you're using something you can erase. As we're drawing Charlie, you'll want to give him a pointy chin, wild and wavy hair, thick eyebrows and pale eyes. And don't forget the signature dimples!

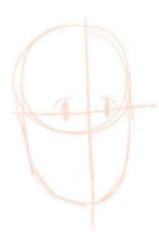


4. The final step is to add the colours! Use whatever tools you want — pens, pencils, paints, pastels ... there are so many options, whether you're working traditionally or digitally!

ALICE PRO TIP: Adding some escaping hair strands when colouring will give the hair a bit of dynamism and personality! I think hair says a lot about a person.

## HEARTSTOPPER

### NICK



 Start with the same step as Charlie a rough face shape. Nick has a rounder, longer face, so keep that in mind!



2. Now add some detail to your sketch. The important things to remember for Nick are his big dark eyes, straight nose, and the iconic hair flop!



3. When lining your sketch, don't be afraid to make changes. Sometimes things that look right in the sketch end up not looking quite right when you're lining it. Obviously if you're drawing traditionally, you can't erase pen, but if you're drawing digitally, you have the power to make any changes you want!



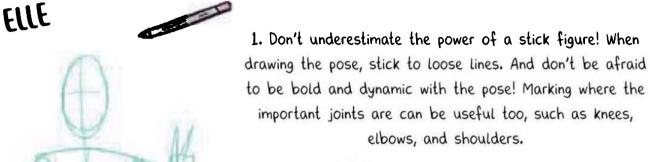
4. And lastly, it's time to colour! If you've already had a go at drawing Charlie, why not try colouring using a different tool this time? My favourites when drawing digitally are flat colours (like I've used here) or watercolours.

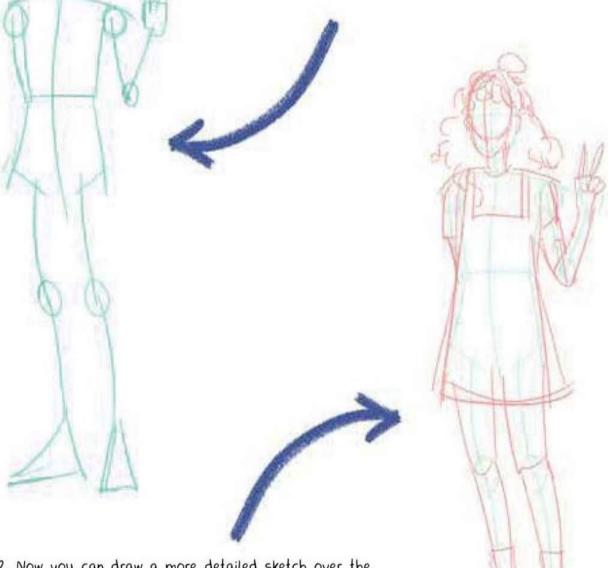
ALICE PRO TIP: Expressions are very reliant on eyebrow positioning! Try different eyebrow shapes and see what the effect is.



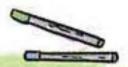
Drawing a full figure is harder than just drawing a face, for obvious reasons!



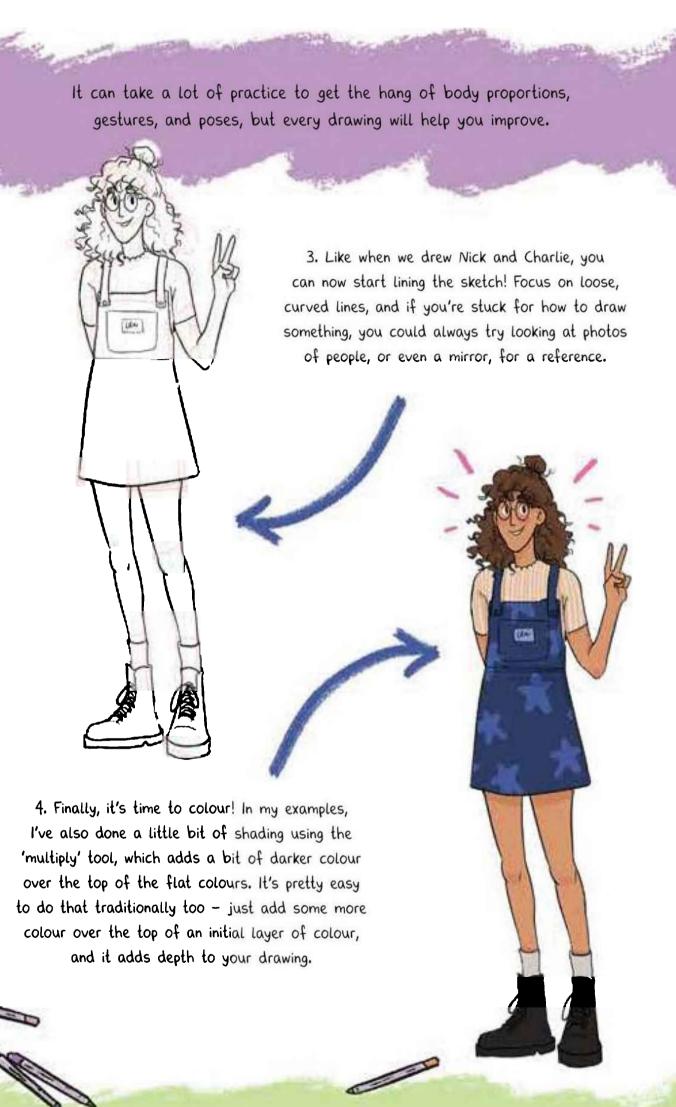




2. Now you can draw a more detailed sketch over the top! One of the most fun parts for me is choosing the character's outfit. The only limit is your imagination!

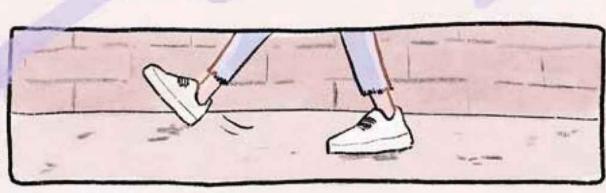


ALICE PRO TIP: Hands are notoriously difficult to draw! If you're struggling and you're not in the mood to practise, you could always draw your character with their hands in their pockets. I've done this many times when I'm not in the mood to draw hands!

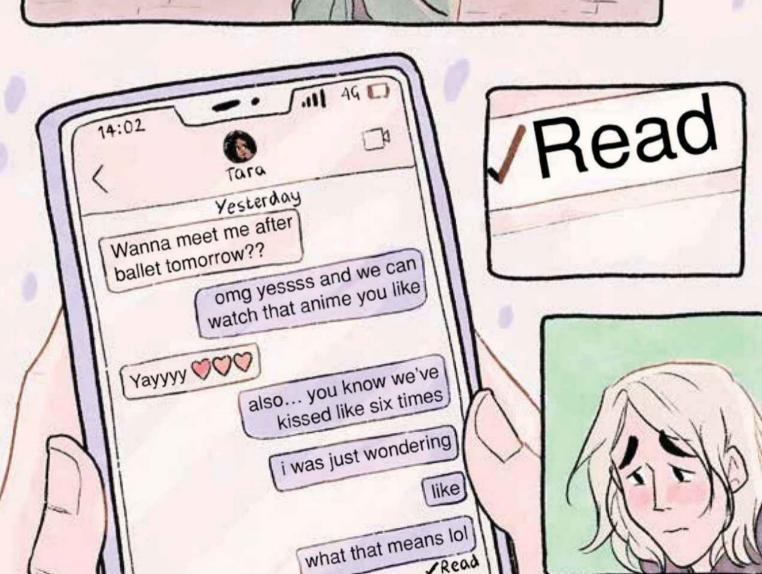


ALICE PRO TIP: Adding a little blush on the cheeks can bring the drawing to life! It only needs to be a slightly redder shade than the skin tone.

## girlfriends 💚



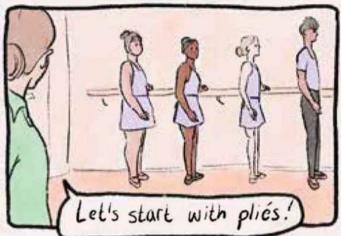


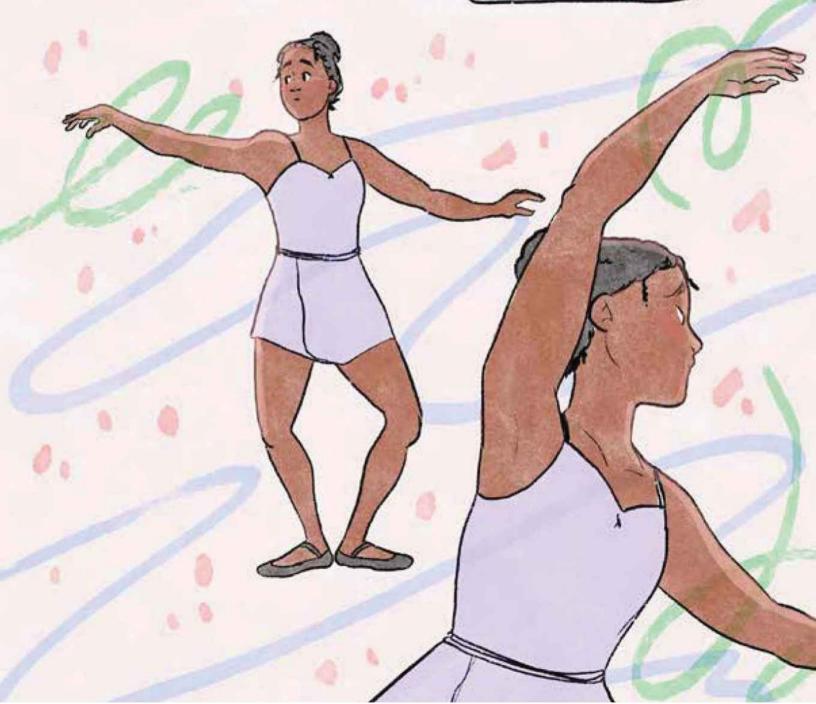




Phones away, everyone! Onto the barre, please!

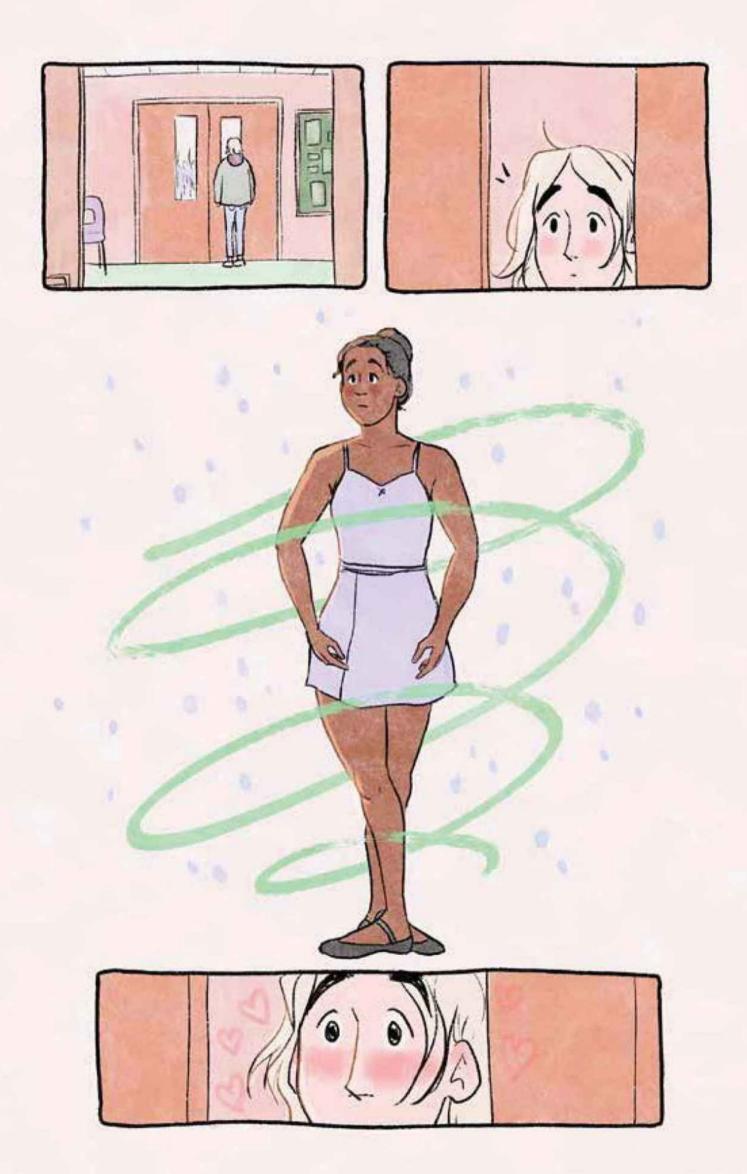


















I should have just texted you back but I started overthinking and stressing out 'cause like- I know I'm not as confident as you about being... you know... a lesbian... and I don't think I can come out yet or anything but I really like hanging out with you and kissing you so... I think... I think I really want to be your girlfriend.

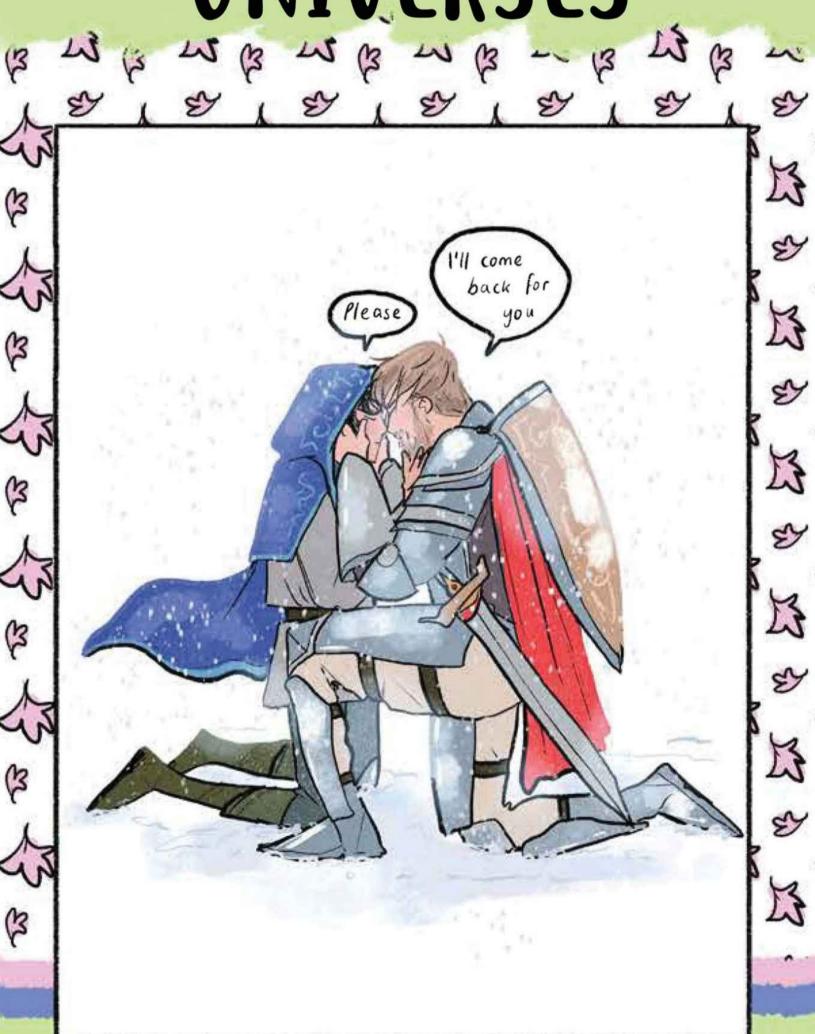


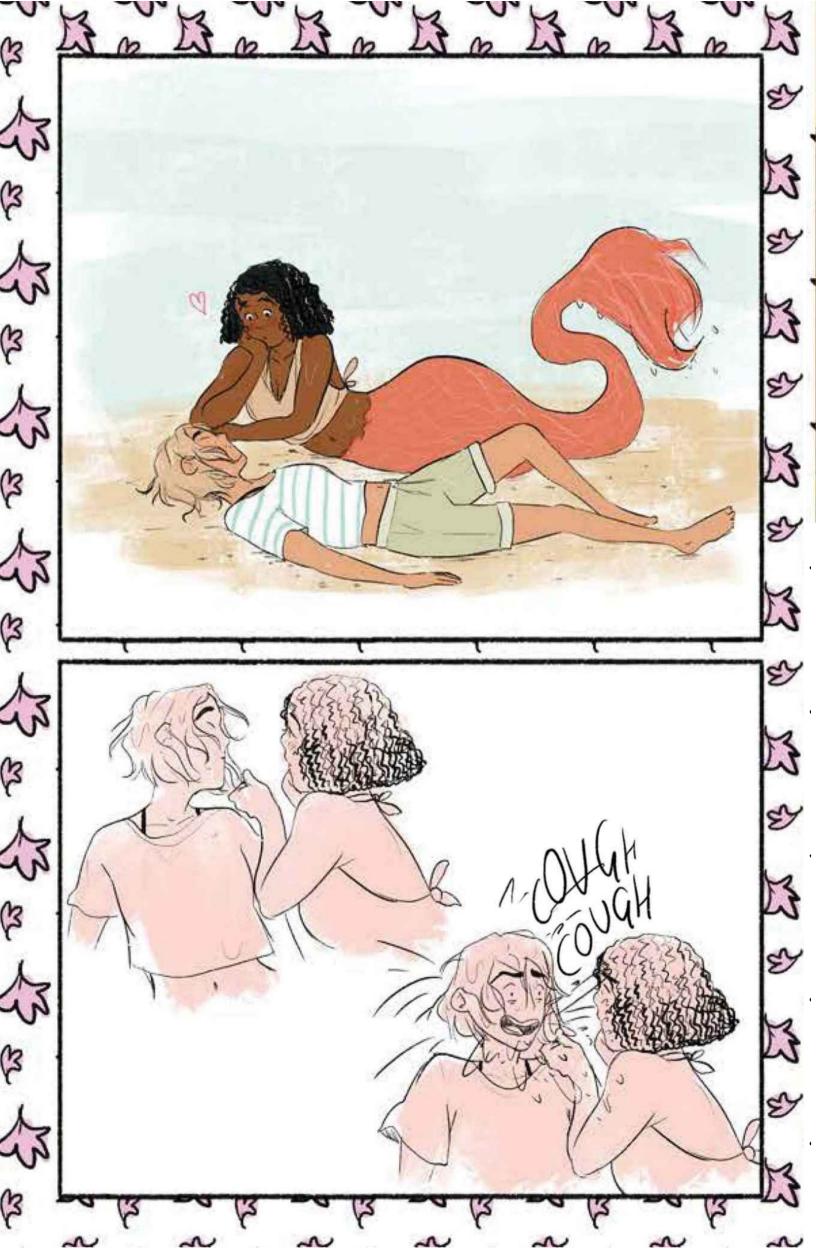




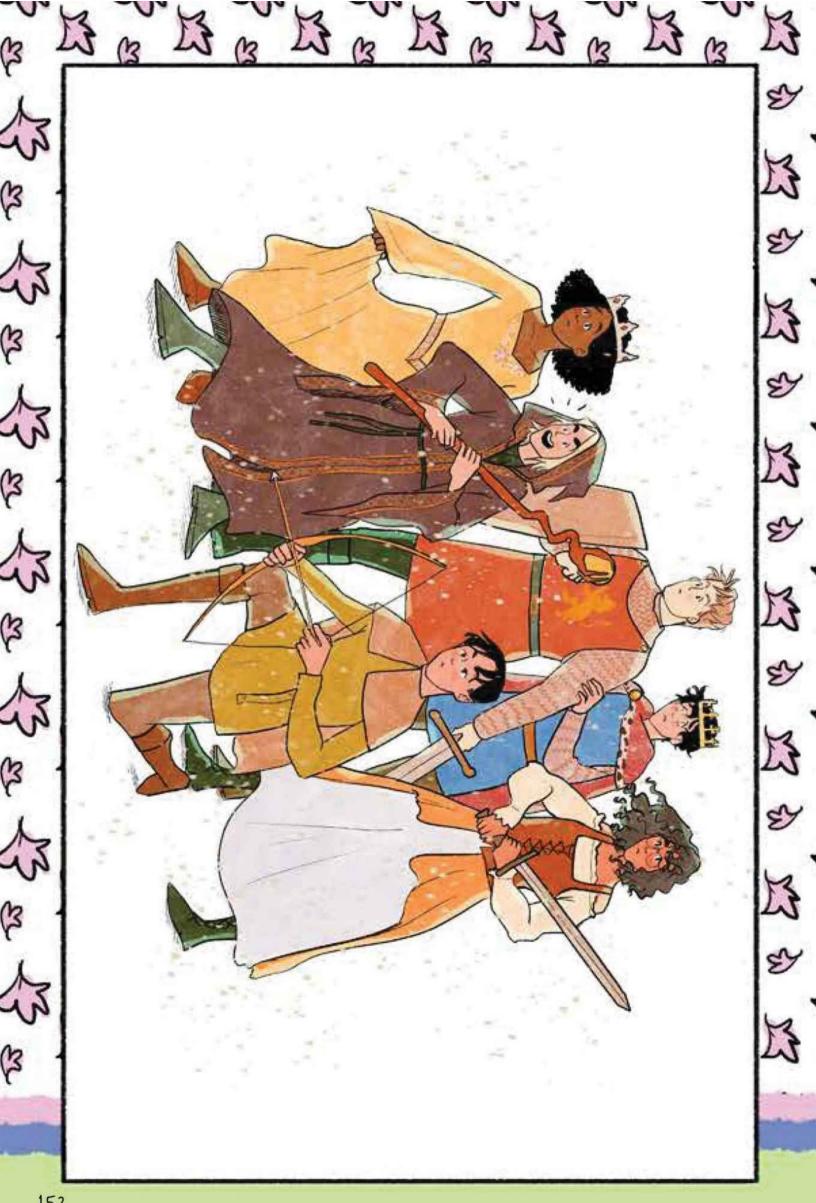


## UNIVERSES











The way

This book would never have existed if it were not for the support of the Heartstopper readers — online, on Tapas, Tumblr, Webtoon, and Patreon, and in real life, buying the books all around the world. Thank you so, so much for allowing Heartstopper to shine and supporting me every step of the way.

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Heartstopper has been on a wild journey and I'm so happy to be able to work on this story. I can't wait to see what the future holds for Heartstopper!

